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Woods drops out of race

By Earle Eldridge
Hilltop Staff Writer

HUSA president Walter Woods, formerly a candidate for reelection, withdrew from the race late Wednesday afternoon on the verge of being declared academically ineligible.

Woods' current academic status may lead to his removal as HUSA president on the grounds that he failed to meet the constitutional statute requiring that he be in good academic standing while in office.

Documents obtained by The Hilltop from the registrar's office show that Woods was categorized as "possible drop" at the end of the fall semester.

That means, according to officials in the Graduate School of Arts and Sciences in which Woods is enrolled, that Woods had already been on academic probation and is now in danger of being dismissed from the school unless he attains the minimum grade point average by the end of this semester.

To be considered in good academic standing in the graduate school, a student must maintain a minimum cumulative GPA of 3.0.

Woods' last grade report indicated that he received three B's and two incomplete/F's and had a cumulative GPA of 2.25.

"That GPA in (the registrar's office) is definitely not my GPA," Woods contended. "I'll put it this way, in terms of all my grades and instructors, I'm in good academic standing," he said.

"There is a different criteria for doing work in grad school. There is a difference in an incomplete grade in grad school."

"You'll find that a lot of grad students have incomplete grades."

Despite Woods' academic standing, he was certified as being academically eligible by student activities assistant director Belinda Lightfoot.

On the basis of Lightfoot's certification, Woods was verified as an official candidate by elections chairman Nate Jones.

Woods' verification came less than 10 minutes before the 5 p.m. deadline for final verification of candidates last Monday.

Jones told Hilltop reporters that day that Woods was seeking to obtain special grade reports changing his incomplete F grades.

Even though a prospective candidate may not have been academically eligible at the end of the fall semester that candidate still could have been verified by the elections committee if that candidate was able to have questionable grades cleared by the registrar's office by the verification deadline.

Lightfoot, who was responsible for certifying candidates, said, "In order to give candidates the best possible opportunity to be academically eligible, we extended the verification time from last year's noon deadline to 5 p.m."

Lightfoot said she anticipated conflicts between candidates' reports and official records.

See WITHDRAW, page 2



HUSA president Walter Woods.

Student rape victim blames inept security

By Darryl Fears
Hilltop Staff Writer

It was midnight, Valentine's eve, just outside the University's hospital on deserted 5th and V streets, N.W., when a young roughneck forced his way into the car of a Howard medical student, quickly stuck a jackknife to her throat and, minutes later, raped her.

The victim, who related her account to The Hilltop earlier this week and asked to remain anonymous, said she never budged.

If she had thought it might have helped, she would have screamed, she said, but the blade and murder threats frightened her. "I've never had a knife held to my throat before," she said.

There were no signs of passersby, so the student had to stifle her panic, she said. She stalled for time, warming the engine. "I told him it was an old car," she said, talking to him in the darkness, asking him if he'd like to hear the radio.

However, the strategy did not work. No security officers passed. No pedestrians passed. Eventually, the student was forced to drive to an "apartment complex" and was raped in the cold automobile.

"I was approached while walking to my car," the medical student explained, correcting a statement that appeared in last week's Hilltop. "I was not driving."

All this transpired, she said, on Feb. 13, nearly Valentine's Day, just after she stepped from the hospital's emergency room onto the huge parking lot where she is forbidden to leave her car before 5 p.m.

"They should do something about parking," she suggested. "We are forced to park great distances away."

After the rape, when the young man fled, the student went to an area hospital. Communicating with the people there, she said, was a laborious effort.

"I have been more upset by dealing with attitudes and judgments in the rape's aftermath," the woman lamented. "The person I dealt with was very good though."

The bulk of her anger, however, is directed toward the University's security department, which

See RAPE, page 2



Assistant registrar Martha Dyson.



Elections committee chairman Nate Jones.



Belinda Lightfoot, student activities asst. dir.

Grades may force Woods to step down

By Darryl Fears
Hilltop Staff Writer

HUSA president Walter Woods, who was quoted in last week's Capstone newsletter as saying "A good number of students who have held the position of the HUSA presidency have flunked out of school," may be in danger of flunking out himself, The Hilltop has learned.

Information obtained from the registrar's office indicates that Woods was listed as a "possible drop" at the end of last semester, meaning that he had one semester to attain "good academic standing" or he would be dropped from school.

To be considered in good academic standing in the Graduate School of Arts and Sciences, Woods' school, a student must maintain a minimum cumulative grade point average of 3.0.

The registrar's office listed Woods as having a cumulative GPA of 2.25 as of the close of fall 1981.

Woods, who withdrew his candidacy for this year's HUSA elections, is being pressured by student leaders to resign as HUSA president on the grounds that he is not academically eligible.

The HUSA constitution specifies that no student assume or maintain a student government office unless that student is in good academic standing.

On that basis, Graduate Student Assembly coordinator Ayo Daramola and Undergraduate Student Assembly coordinator Bernard Gatewood have called for Woods' resignation.

"There is no way a HUSA president should be in office and not be in good standing," Daramola said. "When in office you must shape-up or ship out."

"Walter graduated Phi Beta Kappa in undergraduate school and no one would have expected him to be on academic probation," Gatewood said.

"I had no idea. You just assume things about people."

"It's a big mess," said HUSA Policy Board chairman Tyrie Bivins. "Everyone's in trouble. It has a serious effect on HUSA as a whole."

"HUSA already has a bad reputation," Bivins continued. "As vocal as Walter has been—talking about collective work and

See RESIGN, page 2

Offices pass buck in aftermath

By Joseph Perkins
Hilltop Staff Writer

Top administrative staffmembers in both the registrar's office and student activities office offered conflicting explanations of how a discrepancy developed concerning HUSA president Walter Woods' academic status.

Woods, who was vying for reelection as HUSA president, was officially verified as a candidate by the HUSA elections committee only eight minutes before deadline last Monday.

Two days later, information surfaced that indicated that Woods was not, in fact, in good academic standing and his candidacy was voided.

The discrepancy arose when a staffmember in the registrar's office, Michael Ridley, called student activities assistant director Belinda Lightfoot concerning Woods' eligibility.

According to Lightfoot—who was responsible for certifying candidates for the elections committee—Ridley told her that Woods was in good academic standing.

Lightfoot conveyed that information to elections committee chairman Nate Jones and Jones, in turn, officially verified Woods' candidacy.

When information surfaced that suggested that Woods was not actually in good standing, student activities director Raymond Archer checked back with the registrar's office.

Archer found that Woods—a student in the

Graduate School of Arts and Sciences—did not have the requisite 3.0 average necessary for students of that school to be considered in good standing.

Documents in the registrar's office indicate that Woods' actual GPA is 2.25 and his official standing is "possible drop."

Such a standing, according to Johnetta Davis, associate dean of student relations in the graduate school, "lets the student know that there is a likelihood that they will be dropped."

"It is most critical at that point," she said.

A student is placed in the possible drop category, Davis said, if they fail to attain good academic standing after a semester on academic probation.

Often times, she said, incomplete grades, especially I.F.'s place students in the possible drop category.

"Lots of times, a student will start working and get all involved in something," she said, "and think that the incomplete grade will get them through."

"That's not true. We advise graduates not to take incompletes."

Part of Woods' problem, according to Jones, was that the HUSA president needed two grade changes before the deadline for candidate verification.

Two unsigned, photocopied grade changes were submitted to the registrar's office, according to a staffmember there, and those two

changes would have made Woods academically eligible.

But, said assistant registrar Martha Dyson, "I don't accept photocopies. When these special grade reports come to this office, they must be scrutinized. If they are not official, we do not record them."

An official grade report, according to Dyson, must be signed by an instructor, the chairman of a department and the dean of a school or college. Also, it must not be a photocopy.

Dyson also said that Ridley—who is under her supervision—could not possibly have told Lightfoot that Woods was in good academic standing.

"He (Ridley) is not authorized ever to do that," Dyson said. "He may have said that he had grade reports but he did not say that he (Woods) was academically eligible."

"I don't know what to say," Lightfoot said. "The information I received from Mr. Ridley indicated that Mr. Woods was in good standing."

"That's exactly why I informed the elections committee of the information I received."

Lightfoot said she was unaware that Ridley was not authorized to declare Woods eligible.

He called me as an official of the registrar's office," she said. "I didn't even call him—he called me."

Atlanta closes books on Williams

From Staff and Wire Reports

After a jury of eight blacks and four whites found Wayne B. Williams guilty of killing Jimmy Ray Payne, 21, and Nathaniel Carter, 27, police have ended the investigation of the Atlanta child killings by branding Williams a mass murderer and blaming Williams for 21 slayings aside from the two for which he has been convicted.

The announcement that police would "close the books" on the other cases came after law enforcement officials met for 80 minutes Monday, two days after Williams' conviction, where he received two consecutive life sentences.

Payne and Carter were the 26th and 28th victims on a list of 28 young blacks—most of them children and teenagers—whose deaths over a 22-month period beginning in 1979 were investigated by a special police task force.

"There are some important legal issues that were raised in the trial that can only be resolved by the Appeals Court," commented Dean Wiley Branton of Howard University's Law School on the case.

These issues, said Branton, are

whether it was proper for Judge Clarence Cooper to allow prosecutors to present evidence from 10 other cases and whether after allowing the evidence, does the defense have the right to get any "discovery" or research on those cases.

After the decision was announced to close the case attorney Lynn Whatley said, "To accuse Williams or to close the files based on evidence in these cases is a denial of due process and equal protection of the law."

Whatley, who has represented Williams' parents and who replaced Mary Welcome on the defense team Monday, said he expected to get a new trial. He would not say on what grounds an appeal would be based.

Williams' defense team was shaken up Monday when Welcome, who had represented Williams since his arrest last summer, resigned after being told by Williams she was fired, Fulton County Sheriff LeRoy Stynchcombe said. Welcome could not be reached for comment.

During the investigation, Brown had often said more than one killer was involved. Asked how he was able to

justify the decision to close the case in light of his earlier statements, Brown said, "We did not exclude any possibility, because we did not know. At the point we made an arrest, we knew who we had; we proceeded accordingly."

District attorneys Lewis Slaton of Fulton County and Robert Wilson of DeKalb County, in whose jurisdiction 23 slayings occurred, said Monday they had no plans to seek further indictments.

He said fiber evidence similar to that used to convict Williams was involved in the decision to close the other cases, but he would not discuss specific evidence. Prosecutors used the fiber evidence to link Williams to 12 of the killings at the trial.

"A lot of people think . . . you cannot get a conviction on circumstantial evidence but it can be as compelling as real evidence," said Dean Branton regarding fiber evidence used in Williams' trial.

"I'm certain there are other cases," said Branton, "where fiber evidence was used, but I doubt there are any where it was as extensive as in this case."



This Week

• **Outside.** Students march against financial aid cuts. Page 3.

• **After Hours.** Eartha Kitt still wowing audiences. Page 6.

• **Sports.** MEAC tourneys begin for Bison. Page 9.

See DEF, page 2

Withdraw

"The 5 p.m. time would give them the opportunity to go to the registrar's office and have the problem corrected."

"I asked the registrar's office that, up until the hour of 5 p.m. (last Monday), that they let me know of any candidate who had been cleared," she said.

Lightfoot said she obtained her information on Woods from Michael Ridley, a staff member in the registrar's office.

"Mr. Ridley indicated," Lightfoot explained, "that Mr. Woods was in good academic standing."

According to Ridley, "Clearance comes through Mr. Archer's office. The only thing I can do is tell them where they (the candidates) stand academically."

After learning of the discrepancy over Woods' academic standing, student activities director Raymond Archer consulted with officials in both the registrar's office and in the office of the graduate school dean.

After piecing together reports from both offices, Archer concluded that Woods was not in good academic standing and informed Lightfoot of his findings.

Archer was going to send a letter to the elections committee—based on the final word from the registrar's office—de-certifying Woods as an eligible candidate.

But before Archer actually sent the letter to the elections committee, Woods notified chairman Jones that he was withdrawing from the race.

"He called me and told me he was withdrawing," Jones said. "(He) didn't give me a reason. I guess the withdrawal because there was some conflict with his grades."

Woods explained that he withdrew his name because "one of my grade reports didn't go through."

Woods says that there technically is nothing in the election guidelines that disqualified him.

From page 1

"I could say that, according to the guidelines for election, a person must be in good academic standing at the time of elections," Woods said.

"This is not elections time and I will be in good academic standing by the time of elections."

Of the six people who petitioned for the HUSA presidency, said Lightfoot, only three were finally certified.

The three slates that are officially certified for the president/vice-president race are: Lawrence Andrews/David Brown, Mark Hall/Bradford Seamon and Howard Newell/Winston Tomlinson.

All of the candidates are scheduled to appear at a forum in Sutton Plaza tonight at 7 p.m.

Resign

responsibility—people are going to tap this." Gatewood said that a Woods resignation "would be the logical thing (for him) to do as far as I'm concerned."

"I know it's near the end of the year," he said, "but still there's that policy (on grade requirements) and it should be enforced."

"Even if his term is up tomorrow he might as well go ahead and resign today."

Woods says, however, that reports of his bad academic standing are not wholly accurate.

"If anybody checks my track record," Woods said, "they will see that I have maintained good academic standing."

"I did graduate Magna Cum Laude in undergraduate school and at no point was I not in good academic standing while I was in graduate school." The controversy over Woods' grades began last Monday when Michael Ridley, a staff member in the registrar's office, phoned student activities

Rape

she described as totally inadequate.

"I wouldn't have had any problem if there was a security person in the parking booth (or patrolling the area) in the first place," she said.

"I see more security officers in the building with their feet propped up on a desk than I do anywhere else," she continued. "They need to get some of these people out of the buildings."

The victim told police that the rapist was black, at least 5'8" tall, may have been 18 or 19 years of age, wore glasses and had a small beard.

"I'm still afraid. I really believe he lives in this area," the student said, "and I'll come in contact again."

That, to her, is a perilous thought since she remembers the rapist's threats to kill her if she reported his attack to area police. She said the medical school dean, Russell L. Miller, assured

her that campus security officials would get in touch with her. "I have yet to hear from security," she said.

"If you're a female, you can get raped," the victim said, reliving comments made by security chief Billy T. Norwood in reference to female students who congregate outside Harriet Tubman Quadrangle. "It doesn't matter what you have on," she said.

"Until the University does something about security we (women) can't go anywhere by ourselves. I think we need to get together and work something out."

Some universities in the District have student or security-related escort services. At Georgetown, said security officer C.V. Christian seminars are held every three months. "We have patrols on the streets at all times," he said.

From page 1



Dee received honorary doctorate at Charter Day.

From page 1

Bivins, on the other hand, said that the student activities office is to blame for not informing the Policy Board or General Assembly of Woods' academic standing.

"We (the Policy Board) aren't responsible for checking on everybody every semester to see if they are in good academic standing," he said.

"We don't have access to records. They (student activities office) should have sent me a memo telling me (Woods) was not in good academic standing."

"As far as what the Assembly can do," Gatewood said, "I don't know what they can do besides making sure (Woods') office is vacated."

In the event that Woods leaves office, Woods' vice-president Aziz Ahmed would become president. Ahmed, in turn, would select a vice-president who would have to be approved by the General Assembly.

Dee

From page 1

to that graduating class when he received his honorary degree.

"What he had to say to the graduating class some fifty years ago seems to me to be as pertinent today," Dee said.

The oration emphasized the education of the black community, and ideals lost, as well as "a simple healthy life on limited income as the only responsible ideal of civilized folk."

Concluding her speech, she quoted PUSH president Jesse Jackson's "I Am Somebody."

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Even locations should be based on real things. If you're writing about a bar, know that bar. Hang out there. Watch the bartender. The customers. Whatever they drink, you drink. When they drink Lite Beer, you drink Lite Beer. Remember—research is most fun when you soak up as much subject matter as you can. It can only help you paint a better picture.

HI, DOLL

No caper is complete without dames (or ladies in proper English). Experience has shown me that in mystery writing, the sexier the dames, the better. Experience has also shown me that sexy scenes make great punctuation marks. This is where research has the greatest potential. Use your own discretion in this matter. But when you write about it, don't be too explicit. That way, your reader gets to paint a more vivid picture.

CAPER TO PAPER

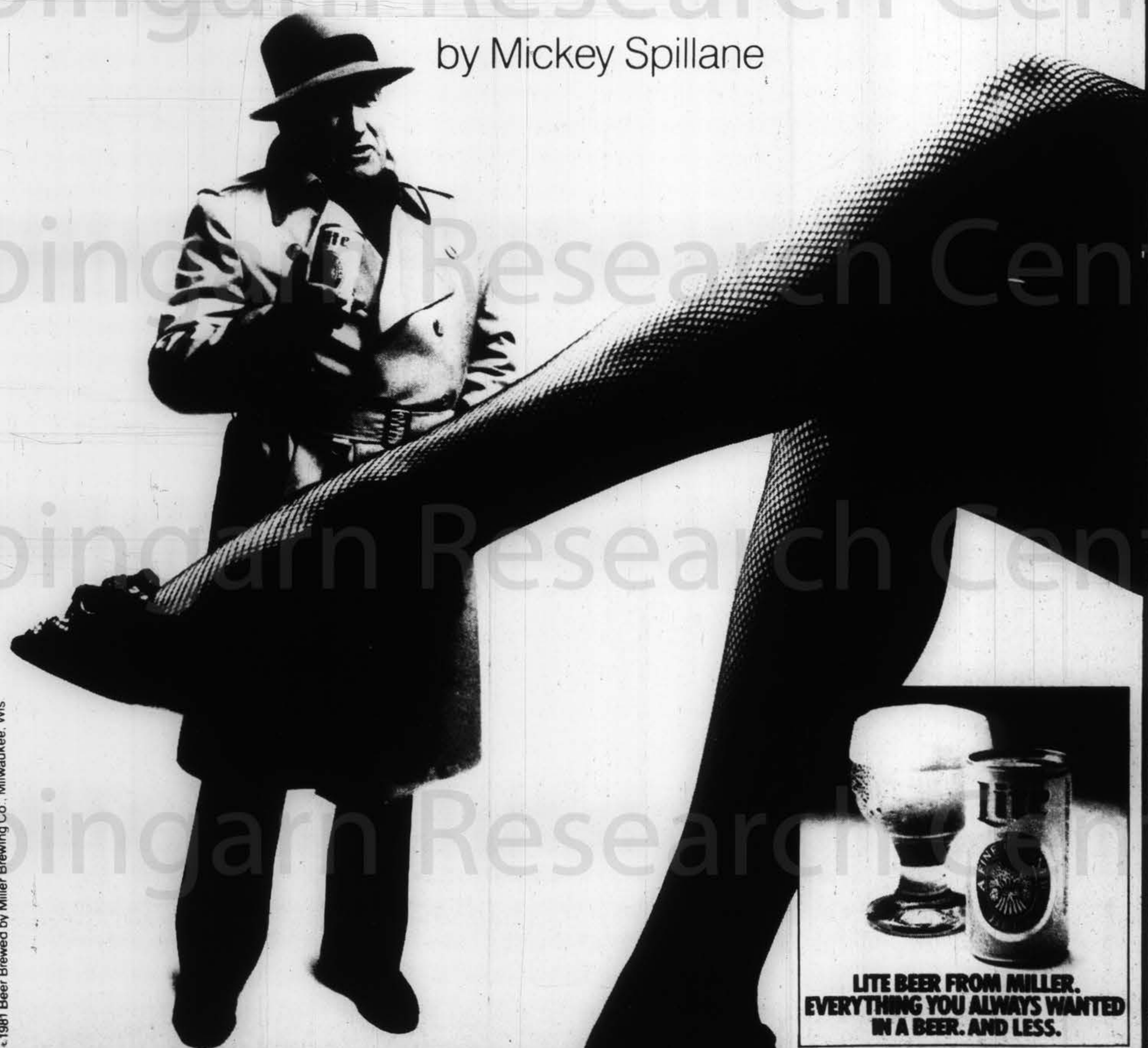
O.K., you've got your characters, locations, and dames lined up. Now comes the good part: Putting your caper to paper. There's no mystery to it. As long as you write the ending first, the rest will follow. Write short, terse, to the point sentences. Be as clear as possible. And make sure you've got the right stuff around for when you get thirsty. After all, writing is pretty thirsty work.

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Outside

Student aid battle draws 5,000 to Hill

By James Dodson
Hilltop Staff Writer

More than 5,000 students rallied Congress Monday to protest Reagan administration proposals to slash student financial aid programs.

Students from all over the country came to the Capitol to meet with their congressmen and encourage them to vote against the administration's proposals.

"Students must show their representatives and senators that they are informed about the proposed budget cuts, and must urge those members to support funding for vital student financial assistance programs," said Miriam Rosenberg, national director of the Coalition of Independent College and University Students (COPUS).

"If members later vote to cut student aid programs further, they will have to explain to the students they represent why they will not be able to return to college in the fall," she said.

The "Lobby Day" for student aid is the second day of its kind. In April 1981, COPUS, along with the United States Student Association, coordinated the first National Student Lobby Day, which attracted over a thousand students from around the country to Washington, D.C. for information sessions and meetings with members of Congress.

Rosenberg attributes this year's larger number of participants to the greater threat to aid programs in the coming year. "President Reagan has been one of the best organizers we've had," she said. "We now know that he means business with his budget cuts and we will show him that we mean business with our grassroots lobbying efforts."

Tuition costs are rising 15-20 percent at schools everywhere, yet the President's fiscal 1983 budget proposals would fund student aid programs at less than one-half the level authorized in last

year's Reconciliation Act.

The cuts in student aid recommended by President Reagan for FY83 include the elimination of three programs, the Supplemental Educational Opportunity Grant program, the National Direct Student Loan program, as well as severe reductions in the Pell Grant program, the College Work Study program, and the Trio programs for disadvantaged students.

Further restrictions would affect the Guaranteed Student Loan program, including: requirements that all students submit to needs analysis, pay a 10 percent origination fee, and then pay full market interest rates two years after graduation, and the exclusion of graduate students from the GSL program.

"Hundreds of thousands of students would be compelled to drop out of college," said Rosenberg. "The proposed cut in FY83 funding for the Pell Grant program, which provides grants to the neediest student," she said, "could take over a million students out of the program."

"Those most adversely affected by the GSL changes would be the 600,000 graduate students who currently depend upon Guaranteed Student Loans to attend graduate school," she said.

"Fewer dollars of student aid appropriations will be available, although more students than ever before will be eligible, as a result of significant cuts in other programs, like student social security survivor's benefits," Rosenberg said.

"The effects of this disparity between documented need and funds available to meet that need, or the student aid deficit will be most damaging to minorities and other disadvantaged students, since they are disproportionately represented in lower income categories," she said.

David Cheeks, president of the



The Hilltop/James Dodson

Howard Law School student council criticized the administration's proposals in a prepared speech delivered by Thomas Blanton, a Howard Law School student. Cheeks said that though undergraduates will also suffer from the cuts, post-graduates will be the hardest hit.

Of the 250,000 students in black colleges, officials have estimated that 50,000 would be forced to either transfer or drop out of college altogether. On Howard's campus the aggregate number of students would stay the same but the economic make-up would become increasingly more middle class; eliminating the needy, according to financial aid director Goldie Claiborne.

Janice Fine, chairperson of the United States Student Association called the proposed cuts the "Neutron bomb" catch 22 of historically black

colleges.

Though the administration has pledged maintaining support for black colleges, Fine said, its cuts in financial aid will cause many black students to drop out.

"The administration has decided to give historically black colleges beautiful buildings and no students to fill them," she said.

"President Reagan's new budget proposal would put a college education completely out of reach for many American families, and would make it impossible but the rich to send their children to college," Fine said.

The rally was an apparent success, however, students from Howard were scarce. Only a handful of Howard students were estimated to have attended, according to Ayo Daramola, president of the Graduate Student Association.

"Graduate students have responded fantastically" in asking what should be done to prevent the cuts, said Daramola. "I've encouraged students to write letters to their congressmen and get the information out to other students. We'll mail it; just write it," he said.

The problem on Howard's campus is not the students but the lack of information made available to people on the effects of the cuts, according to Daramola. "It's HUSA's responsibility to inform students," he said. "They should be informing and educating them (students) on how to protect these programs," he said.

Daramola said that the cuts are seen as a black and white issue. HUSA and the National Organization for Black University and College Students have shied away from COPUS and USSA

because they are predominantly white groups, according to Daramola.

George Jefferson, executive director of NOBUCS said that he was contacted by COPUS but did not become actively involved in the rally because his organization uses other tactics to inform Congress and the White House of the importance of student financial aid.

The issue is one that demands support from all students, according to Rep. John Conyers, D-Mich. Unified support by college students is needed to prevent the cuts, he said.

If you go to Congress "I'll guarantee you'll get the Pell Grants, GSIs you want," Conyers said, "but as long as we come one at a time, they'll keep picking us off."

Student government presidents from both George Washington and Catholic universities spoke at the rally on the west side of the Capitol. Both protested the amount of money spent by the administration on defense in relation to the amount cut in student aid.

Student financial aid could be saved if the administration would eliminate one nuclear air craft carrier it didn't need, said Rep. Paul Simon, D-Ill.

"Students are fed up," said Charlie King, youth caucus director of the Americans for Democratic Action. "Students are seeing friends—qualified students—having to pick up and leave school. Students are ready to act as never before," he said.

"You've shown Congress that you aren't going to sit back and let these cuts take place," said Rep. Ted Weiss, D-N.Y.

"This is the first wave in fighting the evil of Reaganomics," Weiss said. "Let them know it's your career and the future of this nation that is at stake," he said.

Racist 'party' gets Ohio frat suspended for 2 years

By Joyce Harris
Hilltop Staff Writer

A white fraternity at the University of Cincinnati was suspended for two years for celebrating Martin Luther King's birthday with a party where guests role-played derogatory stereotypes of blacks.

The fraternity, Sigma Alpha Epsilon, asked guests to bring such items as a basketball, a watermelon, a bottle of Afro-Sheen, a loin cloth with nothing underneath, "twelve of your brothers," food stamps, or a cancelled welfare check.

After hearing about the mimicking celebration through a white sorority, the United Black Association of the University of Cincinnati filed a list of grievances with the university's president Henry Winkler.

They asked that the university revoke SAE's charter and that students be required to take a minimum of nine credit hours of Afro-American courses.

The Cincinnati branch of the NAACP collectively expressed their outrage with a letter to President Winkler. In their letter, they pointed out that the fraternity's disparaging behavior comes at a time when black and white relations are somewhat resented and that such an attitude prompts the "Adolf Hitlers" of a society.

They asked that the fraternity issue a public statement disavowing their behavior, that SAE alumni apologize, and they also requested that the university revoke the fraternity's charter.

"The SAE have no place in a civilized society," remarked Art Slater, executive director of the NAACP branch in Cincinnati.

After Winkler's decision of a two-year suspension instead of a permanent suspension, the university community staged a demonstration where more than 2,000 people participated.

"President Winkler caved into powerful interests; SAE are the rich boys. The alumni are the power elites in Cincinnati," expressed Slater. "He's not aware of the severity of the situation," he added.

Reggie Wilson, a freshman in architecture commenting on Winkler's decision said, "We're upset; we're just waiting to see what happens."

When asked about the relations between blacks and whites at the university, he remarked, "It's all right, but there is a segregated feeling as you walk across campus."

Slater pointed out that there is some tension between the two races on campus, and that the fraternity incident may have spurred more.

He explained that fighting interrupted a recent intramural basketball game between a black fraternity and a white fraternity.

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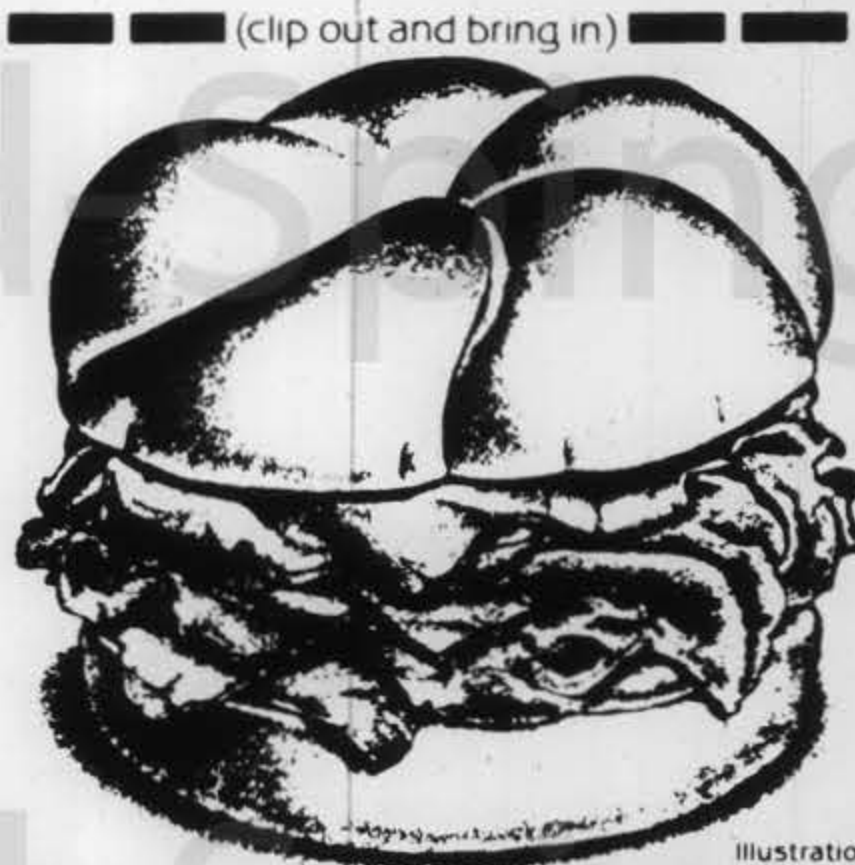
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Nation

Reagan ruins GOP appeal to minorities

The chairman of the Senate Republican Campaign committee said President Reagan has "an idealized concept of America" that is destroying the GOP's appeal among working women, blacks, Hispanics and Jews.

"That will hurt us more in the long run than the economy," said Sen. Bob Packwood of Oregon.

Packwood also described GOP congressional leaders as sometimes dismayed by the president's tendency to respond to their concerns about the economy with a story about an abuse of the welfare system.

After opposing Reagan last fall on the sale of AWACS surveillance planes to Saudi Arabia, Packwood now is standing against the White House position on issues like abortion and the Equal Rights Amendment.

In a recent interview, he called those two issues paramount among working women, a group he said the GOP is losing "in droves."

"You cannot write them off and the blacks off and the Hispanics off and the Jews off and assume you're going to build a party on white Anglo-Saxon males over 40," he added.

He said the White House's handling of the issue of granting tax exempt status to schools that practice racial discrimination prompted "great quantities of mail" from Oregon, where blacks comprise less than 1 percent of the population.

"It's from whites who are offended by what appears to be the unfairness of it... For the administration to make the decision it did and not grasp the political implications of it is incredible," said Packwood.

like this by a United States senator do not merit comment from the White House. I wouldn't stoop to comment on it."

Senate sends House strict anti-busing bill

The Senate on Tuesday approved by a vote of 57 to 37 the most stringent anti-busing legislation ever approved by either house of Congress.

Critics said the measure posed a direct threat to basic constitutional rights and predicted it would die in the House, which has approved a weaker version of the legislation.

"The fight is not over," said Sen. Lowell Weicker, R-Conn., the leader of a small group of liberals who have fought the legislation for nine months until they abandoned the fight last week.

Nonetheless, the vote Tuesday marked a major victory for Senate conservatives seeking to reverse national policy on a number of social issues by limiting the power of federal judges to act on school busing, abortion, school prayer and other constitutional questions.

The Senate bill would severely restrict the authority of federal courts and the Justice Department to use busing of pupils as a means of achieving racial balance in public schools.

Supporters of the bill said the anti-busing bill is needed to counter the "tyranny of unelected courts" which order children transported excessive distances from home to school.

Weicker, who led a filibuster against the proposal, predicted the measure would never become law because of anticipated resistance in the House, and because the courts are likely to declare it unconstitutional even if it is approved by Congress.

World

Reagan eases trade controls on S. Africa

The Reagan administration will ease trade restrictions against the South African security forces, reversing a 1978 policy designed to protest racial segregation in that country, a Commerce Department official said.

Bohdan Denysyk, deputy assistant commerce secretary for export administration, said last week the administration will lift restrictions on the sale of certain commodities and low-level technology to the police and military in South Africa.

He described the administration's action as "a shift in liberalizing the export controls" on goods to South Africa. But he stressed the administration was not condoning South Africa's apartheid—or racial segregation—policies.

The Carter administration imposed the trade restrictions in February 1978 as part of its effort to put pressure on South Africa to end racial segregation and to give its black population full political and economic rights.

Under its new policy, the United States will not maintain special export controls on four categories of commodities and technical data, Denysyk said.

The export restrictions are being lifted on the general purpose commodities that "could be gotten from other sources" and that "are not part of military and police work," he said.

The new controls also apply to Namibia—South-West Africa—which was entrusted to South African protection by a U.N. mandate that has expired.

Last month, the administration extended the ban on all export controls maintained for foreign policy reasons for two months, expiring on Sunday. The embargo had been renewed yearly since it was put in place in 1978.

Editorials

The Biggest Fix

In the first paragraph of our lead editorial last week ("The Big Fix is on") we told you that "Every year for the past few years there has been a controversy surrounding the HUSA elections."

And that, "This year will be no different."

This week, we are going to begin by telling you "We told you so."

Walter J. Woods, 22nd president of HUSA and a favorite in the race for the HUSA presidency this year, has withdrawn from the race because he is not academically eligible.

Not only that, Woods faces possible impeachment from his incumbent position because he violated a HUSA constitutional requirement [Article I, Section 4, Clause A, Item 3].

That requirement—for those who don't have a copy of the HUSA constitution on hand—explicitly says that the HUSA president must "be in good academic standing in his school or college at the time of election and during his time in office."

According to the offices of the registrar and student activities, Woods has failed to meet that requirement.

What that means is that Woods must forfeit his office.

There has been a strange turn of events since Monday.

Less than 10 minutes from the deadline for verifying candidates for the HUSA elections, assistant director of student activities Belinda Lightfoot got a call from Michael Ridley in the registrar's office saying Woods was in good academic standing.

Two days later, in answering questions from a Hilltop reporter, student activities director Raymond Archer discovered that Woods was *not* in good standing.

Well, what would have happened if Archer hadn't looked further into the Woods matter.

Nothing much.

Election business would have gone on as usual and no one on campus would have been the wiser about what has turned out to be the biggest fix of all.



Cigarette smoking is a big killer

Cigarette smoking became a topic of public discussion recently when the surgeon general made known to Americans the findings of his latest report on smoking and cancer.

Once again, he warned that cigarette smoking is a health hazard. This time, the warning is not just for those who smoke but for everyone—those who smoke as well as those who don't.

According to the report, smoking—of pipe, cigar, or cigarette—is now considered to be responsible for the deaths of approximately 340,000 Americans each year, making it the "most important public health issue of our time."

In the past, only lung cancer was attributed to smoking. Today, other forms of cancer, such as those of the mouth, throat, and larynx, have all been linked to smoking. (The smoker's chimney—the nose—still remains elusive and has yet to be included in the list.)

Two years ago, syndicated columnist George Will wrote in Time Magazine that there is more cancer risk in sitting near a smoker than in sitting near a nuclear power plant. In a program I was hosting for a local radio station, I asked one of my guests, a physicist, to comment on that statement. He said then that what Will was saying was entirely correct.

This view is now supported to some extent by the surgeon general's recent report. Non-smokers are not only being warned to avoid smoke-filled rooms, but also are being told to exercise prudence and avoid exposure to "second-hand

tobacco smoke."

The warning comes as a result of what is seen as a link between smoking and lung cancer in non-smoking women of husbands who smoke.

Most people who smoke will tell you it's extremely difficult, and for some even impossible, to kick the smoking habit. I stopped three years

Ritchard M'Bayo

ago after nearly 15 years of puffing at what some appropriately call "cancer sticks."

Initially, I cut down on the number of cigarettes I smoked a day but that didn't help me stop smoking. Sometimes I would empty the contents of my Marlboro packet into the commode and flush it—only to end up driving moments later to the nearby Seven Eleven store to get another.

One Sunday evening I told myself that it was time I stopped smoking for good. The following morning I started counting the days. First day, no cigarettes; second day, none; third day, none, until I reached the tenth day.

Meanwhile, there was that excruciating conflict silently reigning in me—the irresistible urge to smoke against my ardent effort not to.

But once I reached the tenth day, I knew I had made it, for that was the first time in 15 years that I'd gone for ten days without cigarettes. Having

gone that far, there was no turning back, I told myself, and I never smoked again since then.

To stop smoking, one must be prepared mentally for the challenge. Just trying to stop won't make you quit the habit. Just stop!

But first, you've got to believe that cigarette smoking is a killer. Only when you do, would you have the will power necessary to heed this advice: "If I were a smoker," remarked surgeon general C. Everett Koop in a press conference after the recent report on smoking and cancer was made public, "and were reasonably intelligent and had read this report, I would long since have quit."

What are the implications of the surgeon general's report for blacks in America?

First, we are told that in the United States more blacks get cancer than whites. Second, that when a black person and a white suffer from the same cancer, the black person is more likely to die.

These were the startling revelations made two years ago by National Cancer Institute's assistant for communications Robert Denniston. Given these facts, and considering that one-third of all cancer deaths are now attributed to smoking, one begins to see where black people fit in what has become a major public health problem.

Ritchard M'Bayo is a graduate student majoring in communication and national development here at the University.

Financial aid fight

It's ridiculous to say that federal financial aid is just a black student issue, but HUSA president Walter Woods said it, and declined to participate in last Monday's National Student Lobby Day because the groups involved were predominantly white.

Over 5,000 college students came to Washington to protest the proposed cuts in student assistance. Of the 5,000, 2,500 were from New York, 500 from Philadelphia, 100 from Massachusetts and only a handful, if that, from this University.

True, on some issues blacks should shy away from white groups to look out for our own best interest but student financial aid is not one of those issues. Cuts in federal financial aid is a universal student concern, not one that will affect either blacks or whites exclusively.

It wouldn't matter so much if HUSA had an alternative plan, but University students have received no guidance on what can be done to prevent the Reagan administration's actions. That job is primarily the responsibility

of our student government.

The University's law school leaders were involved with the rally and Graduate Student Association president Ayo Daramola is currently gathering petitions and informing his constituency against the actions of the president.

Those leaders saw this and also saw the opportunity to align themselves with students from across the nation to dramatically show that students weren't going to let Congress destroy their college careers sitting down.

It's not "about the business," at this point in time, to set out and fight the battle alone. If white students make offers to join forces for a common goal, then black student leaders should be intelligent enough to take advantage of those offers.

As one Congressional aide put it, "What I'll remember (about the rally) is that white students were here. Not sitting back and debating the issue. They know now that in September half their classmates could be gone."

Letters to the Editor

Campus co-eds should become more involved

I would like to address the women of the University's campus on an issue that concerns me deeply.

As I approach the end of my fourth year of study, I have noticed the serious lack of women involved in major campus issues, and on important boards and councils that affect the student body on this campus.

This concerns me not only because of the disproportionate number of women to men attending this University, but also because this institution is but one small stepping stone to the world outside Howard. Therefore, what we accomplish, or fail to accomplish, will follow us always.

It is imperative that women become vocal and active in the processes of this institution. As the academic year continues, we witness policies and events that will threaten our existence on this campus.

The economic situation and the annual tuition increases will force more women to leave the University in order to survive. Added to this is the insecurity we feel walking on campus and around the community in light of the rash of rapes in the last two years, which has kept many women prisoners of their homes after dark.

Our survival depends on our organizing and vocalizing our fears, concerns, and suggestions to remedy the problems.

This academic setting is the best way for women to learn to combat the forces of capitalism, racism, and sexism. We are constantly faced under this economic system with the problem of being denied jobs, and being underpaid when and if we have them.

This system of racism denies us decent jobs, housing, education, and all the other rights and privileges. While we share the problems of capitalism and racism with our brothers, the problem of sexism falls heavily on our shoulders. We are forced daily to compromise ourselves in the name of survival.

We cannot afford to be silent at this point in our history. The world is constantly changing and we will have to answer to the next generation for our lack of action.

Therefore, I beg of you, look around and question the administration and student government about issues as they concern you.



"It is important that women become vocal and active in the processes of this institution."

As student government elections arrive, question each of the candidates closely and take an active role in the entire process. We cannot afford to take a back seat any longer.

We have a proud history of struggle from our mothers and grandmothers, and the struggle continues. We must work equally with our brothers on all levels. Remember, together we aspire, together we work, and together we achieve.

Olga Osby
Phi Sigma Alpha
Vice President

Capstone article was not unfair

This letter is an analysis on *The Hilltop's* Feb. 26 article by Earle Eldridge entitled, "Prospective Candidate Files Protest."

My first general observation is that the article itself seems to be negative toward Woods, indicating a bias on the part of the editorial staff. Regardless of personal feelings, it is the duty and responsibility of any news media to report, without bias, the events of the story.

An article which attempts to persuade one's thinking is termed an editorial and should be placed with the other editorials. The title did not truly reflect the content of the article. Misleading the public is irresponsible journalism.

Observation two, *The Hilltop's* mere mention of Pree's name, unfortunately, seems to have violated the same provision Woods is charged. Whether a "prospective candidate" or planning "to run for reelection," the underlying principle is the same.

The Hilltop failed to counter the alleged wrong doing by neglecting to communicate the opinions of the other candidates' affected by this situation.

If *The Hilltop* and Pree have innocently violated this provision, then the provision itself may be too stringent which brings me to my third observation and one of the most important in terms of effectiveness in student organizations.

Article III, item 5, which prohibits "the use of animals, campus affiliated media outlets and/or outside amateur and professional help..." precludes to a large degree the communication of the diversified views of the potential officer who will be spending each full time student's \$65 in annual student activity fees.

Rules of this nature add an extra burden on the truly serious student in terms of election cost. In many instances the qualified student prospective candidate lacks the funds for such election cost.

In last year's election some candidates (I will not get specific) were charged with questionable conduct in terms of campaign funding. Remember, the candidates and the elected officials are full-time students with the added burden of campaigning and fulfilling their respective terms.

Allowing the use of the school media, Howard students gain an insight into the background and views of all candidates with or without financial ability. The suggestion is made, therefore, that this provision be reviewed and revised.

The advantages of this suggestion is the creation of parity between all candidates and the lowering of the threshold for questionable or abusive actions by any candidate. This position is supported by Jones as well.

My fourth and final observation, concerns itself with the argument that all other HUSA candidates "should be featured in *The Capstone* or that Woods should be disqualified." First, Pree has an interpretation of a wrongdoing, proof of such must stem from the proper mechanisms that handle such matters.

Second, need I remind all concerned that *The Capstone* is published... by the Department of University Relations, which is not regulated by nor accountable to any student organization. Granted the article was untimely; it should have appeared earlier, but as president of the Howard University Student Association, Woods has the right if not the responsibility to work with the university administration in any matter.

Jones points out in *The Hilltop* article "As far as (I know), she said it was all on her... she approached Walter." How then, did she approach Woods? I suggest the approach was one of administration editor to the chief executive of the Howard student body.

The Capstone article as reported by *The Hilltop* indicated Woods' "plan to run for re-election." Would this not place Woods in the "prospective HUSA president candidate" category?

The answer to these questions are paramount, for the inherency to charges and allegations hinge

on them and will determine if in fact Woods indeed violated election guidelines or merely fulfilled his role as chief executive.

While this and other articles condemning HUSA appeared in that issue, not one article appeared covering the 11th annual Communications Conference held in the Blackburn Center.

Am I and the rest of the Howard community to believe that nothing eventful occurred?

There has yet to be any coverage on the Law School's Out-Reach program as an attempt to bridge the gap between Howard University and the black community of Washington, D.C.

The Martin Luther King, Jr. Forensic Society performed an excellent tribute to Langston Hughes ("Words on Fire") and hosted an international debate with two fine debaters from the University of Japan.

These history making events and others occur on Howard's campus all the time, but how is the student to keep abreast of them if the school newspaper uses all the space on condemning our student leaders?

The attacks would be more justified if *The Hilltop* were providing the basic service for which it was created. Let us stop the pettiness and work to solve our common problems.

Sammi L. Thomas Jr.

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The Page Opposite

HUSA is to blame for student government's failings

I once read somewhere that "bad officials are elected by good citizens who do not vote." And Joseph Jordan wrote in this paper last week that "I do not believe that Howard students are getting what they deserve or like in student government."

I agree with the former statement but angrily disagree with the latter. Howard students are getting exactly what they deserve on this campus whether it be student government or University administration because they had a choice, a chance, and the means to get better treatment. But chose what they have.

My experience with the Howard Uni-

versity Student Association continuously over the last six years practically convinces me of these three attributes which are addressed to the student body here at the University.

The choice presents itself annually with the rituals of elections to choose government representatives. Horace Greeley once said "apathy is a sort of living oblivion." Last year's election clearly presented three candidates with different views and one-tenth of Howard students visited the polls to elect the present administration.

Since the election, nobody or no group has come up to ask questions or demand

actions. Organizations are without funds, "programs" which I call "noisy entertainment" put up are never attended (not that students do not want to, but because they do not know about them or they are not the type students would like to see or, as one student put it, "waste my time on"), and students complain bitterly that they are scared of the gangs that pretend to work in HUSA executive offices because of "how they look and talk."

We are all now convinced that the present administration was not a good choice in last year's election because not only did it promise unrealistic goals which were never attempted, but it has

neglected student crisis and concerns: funding for campus organizations, security on campus, rape on campus, community relations, leadership of black univer-

Ayo Daramola

sities and colleges.

The only interest Woods' administration has held and promoted off-campus is his surrogate of a political party on this campus. As one member of my campaign committee last year would say, (before he later begged his way to Woods' administration for his own selfish interest which he is now reaping) "let us elect a government to HUSA," we had the choice but

we blew it, real good.

Once an administration is elected to office, we have a chance to be part of it and influence its actions. That chance is what Jordan addressed in his piece. I agree with Jordan on the HUSA problems he identified.

The only unidentified problem is that there is no stable student population here at the University. The voters here are not aware of the concerns until they get in. Once they are here, the student government does not maintain their interest in those concerns. By the time they are upperclassmen, their interest has changed considerably: all they are thinking about is how to get the hell out of Howard.

So those in student government continuously are frustrated that all you do is to keep educating every year without the issues being brought up to be discussed on this campus, the net of which we call student apathy.

But this and Jordan's concerns were addressed last year by one of the presidential candidates. The ticket of Daramola/Taylor identified these issues and offered specific solutions. First, it advocated the restructuring of HUSA because it has never worked, it is not working now and it will never work.

When that team was not elected, it offered its help to restructure HUSA. We had the momentum, but lost it because of this HUSA administration. Woods has now been educated since he could get a quorum at only one general assembly meeting.

I offered him a proposal for change, we discussed it, we agreed on a compromise, he was to implement it. To this day nothing has happened. (See The Hilltop March 13, 1981, Oct. 30, 1981, Nov. 6, 1981.)

The Daramola/Taylor team also advocated specific programming for HUSA which included (1) Community Thrust Clinic (2) Student Potential Development, (3) International Awareness, (4) Social Enhancement. These were to be established, continuous HUSA agenda for candidates in later elections to address and for students to participate in.

What Woods and his gang now call programs are nothing but part of a social enhancement program which should be left to campus organizations and student councils with adequate funding from HUSA.

Meanwhile HUSA should address itself to informing, educating students in socio-political occurrences, and bargaining with University administration for concessions on student problems like security, housing, the tuition hike, parking, registration, and uniforms for the band and cheerleaders.

One of the programs advocated, for example, was the Community Thrust Clinic, in which students from Social Work, Health Sciences, Law and the rest would work to screen people, advise people, and refer them to appropriate places for help. Work-study students, instead of typing, buying lunch for faculty members or

being treated as maids, would then be meaningful to them.

That is a program, unlike the noise and incense-burning that Walter Woods is giving us. We had the chance but we blew it, real bad.

We have the means because progress is never made by contention. Discontent is the first step in the progress of a man or people. Howard students seem to be content and aloof. With all the issues on this campus and in the District, it seems strange that nothing is happening at Howard.

Hence, Walter Woods' administration is smoke-screening its ineptitude. (Here, I will give students the benefit of the doubt because they may not know what issue to react to.)

This HUSA administration has done nothing to inform the students. The only thing it has done is waste \$166,000 of the students' money on noise-making, junk printing, and incense-burning.

I know before you say it, "times are changing." I accept the concept of changing times, but reject the implication that students are more concerned with money and grades.

Changing times mean old solutions present new problems and demands new strategies. Rallies and dashikis may not do it, but participation and discussion sure will help. When one thinks of the 60s and remembers that the conveniences we enjoy today were brought about by students like myself and yourself, we sure should preserve them, improve on them for people coming behind us.

University life is a golden opportunity to stand up for something. It will never come again that easy. It is an opportunity for commitment and preparation. It is an opportunity to earn a degree or degrees, but once those things have been done, you take your diploma, and get a job.

You will keep that diploma in your drawer, you will get into your office or place of work, the door will be shut behind you. You will be alone, expected to produce. You will be alone. The diploma will not produce, it is to earn you a job. Here is where your University experience will count. Don't make it difficult for yourself out there, it is cold. So, get involved. You have the means, but you are blowing it.

Like I said this time last year (Hilltop, Jan. 16, 1981), if we must change our direction, then let's change it. But if we must, by changing to meet the demands of a large majority of people who are only interested in being entertained, then let's drop the title of "student government," drop the student activity fee (\$65), and realize what we are really doing to ourselves ... just foolin' around.

But if we want to govern ourselves, then get involved. Elections are here, be involved, ask questions, and vote. After that, ask for action from your elected representatives, because the fault lies with HUSA.

Ayodeji Daramola is the present coordinator of the Graduate Student Assembly.

HUSA: too much talk, but not enough action

For the past semester and a half, we have had the Howard University Student Association preach to us *Ujima*—collective work and responsibility—a word reminiscent of their platform of action.

But in analyzing this year's HUSA there has been a lot less action and a lot more talk. Maybe, this is so obvious because most of the HUSA officials are debaters—masters at rhetoric (turning the truth around).

Nevertheless, let's take an objective review at this present HUSA administration and whether or not they have implemented their platform that they had expressed during last year's campaign.

First of all, one of their major goals was to promote the involvement of many more students in the functioning of student government.

Their four major principles of collective leadership, broad-based participation, collective strategy, and mechanisms for criticism and political education were outlined in the administrative overview of their platform.

The leadership doesn't encompass the student body and is therefore not collective. Furthermore, there has been no broad-based participation from the University community in HUSA events or affairs.

And if there is no broad-based participation, there can be no collective strategy. Also, to date, there is no mechanism within HUSA for students to voice concerns and criticisms.

Moving on to the next section of the platform (delineation of structure) we find more contradictions between what was written and what has actually been done.

For instance, in the budget advisory, expenditures of all funds and cumulative reports were to be published on a monthly basis. But *Ujima*, HUSA monthly newsletter makes no mention of the financial status of HUSA.

Also, the budget office is charged with creating a housing development council which develops and fosters the implementation of a plan designed to increase student access to adequate housing.

Through the program development committee, more quality concerts were to come to Cramton Auditorium and a summerfest of black arts was to be held in benefit for the relief of the starving children of East Africa.

Yet, only three concerts have been held at Cramton Auditorium, all of which suf-

Danny Everett

fered tremendously from lack of ticket sales because of poor publicity. And, the summerfest of black arts had never become a reality this past summer.

The purpose of the academic enhancement committee (of the program development committee), as stated in HUSA's platform, is to work diligently in pressing for better academic support, such as, increased faculty office hours, expanded library facilities, longer library hours, student representation on tenure committees and the University senate, faculty lectures in forums, a student run faculty evaluation, along with more academic support and preparation for comprehensive exams. To date none of the proposed suggestions have been implemented nor acted upon.

The *ujamaa* collective economics program for the program development committee was designed to provide an opportunity for all students to learn and experience major aspects of small business and entrepreneurial activities.

This program, if it had been acted, would discriminate against all non-business and economics majors and those economic and business majors who are not necessarily interested in capitalist activities.

The student services program under the



HUSA, under Walter Woods, has advocated collective work and responsibility.

program development committee proposed to develop a student information and referral system, to provide a medium to expose and recognize talented individuals and a historical orientation of the African-American race.

The students' information and referral has not been implemented. A medium to expose and recognize talented individuals has not been developed, either. A historical orientation of the African-American race is limited in scope encompassing only people of African descent born in America and discriminating against Africans throughout the diaspora.

The HUSA political action committee is supposed to design programs of political significance such as forums, lectures, debates, and film series. To date, no film series or debates and very few forums and lectures have been sponsored by HUSA.

The HUSA community affairs program was to conduct exchange programs between the community service projects, to say the least. HUSA has done only one community oriented program which suffered from lack of community participation.

The international affairs committee has no real purpose. The platform rhetoric is very clear but there exists no substance or

basis to move upon what is actually said. An example is that HUSA wastes money on posters about South African apartheid but no effort is made to divest out of South Africa. Surely, the contradiction is clear.

HUSA's communication network is very poor. A lack of serious public relations has been displayed through all programs given this school year.

There have been no questionnaires, surveys, or polls and there exists no communications representatives that report to HUSA as was stated in the platform.

The *Ujima* newsletter has no campus political significance, whatsoever. WHBC radio station has not been upgraded as promised. And campus publications (The Hilltop, The Networker, and The Barrister to name a few) have not been fully utilized.

One of the goals of HUSA's research institute is to develop and maintain a national information compilation system of news data from other black universities and colleges. This has not been accomplished to date.

Overall, HUSA has become ineffective as an organization. It is time now for less talk and more action or resignation.

Danny Everett is a junior in the School of Engineering.



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Competition's fierce in the battle of the burger

By Jenye Raines
Hilltop Staff Writer

The hamburger is a staple in the college student's diet. Fried, broiled, greasy, dry, cooked, undercooked, like it or not, the burger is here to stay. So we salute this omnipresent meat by looking at a few places that sling, er, oops... I mean, serve it.

The first stop is the Punchout. Located on the ground floor of the University Center, the Punchout is the only place where you can get libel, slander and a fashion show to rival that of Yves St. Laurent, with your hamburger.

Thank goodness the gossip and the sights are fairly good, because when they call your number to pick up your food order, it is downhill from there.

A tray, containing a greasy, lukewarm disk of ground beef slapped on a bun and seven (if you ordered a small, ten if it's a large order) thawed-out french fries riding shotgun on the side, is shoved at you.

The food is tolerable, but service with a snarl is not. Why does the staff respond to a simple question like, "May I have an extra napkin or straw, please?" with an attitude that makes you think that you have told them you are there to repossess their Cadillac?

Is the Barnum and Bailey scene too much for you? Step over to the Punchout's younger, but far more sophisticated cousin, the Howard Inn restaurant, home of the decidedly tastier hamburger.

The hamburgers, which are named after literary figures, are a generous portion

of ground beef cooked well and placed in between a tasty roll.

The toppings are delicious and they include mushrooms, onions, bacon, swiss cheese along with piping hot french fries. No, not five crinkled jobs, but a hearty serving of thick steak fries.

Granted, the Howard Inn restaurant does not give good fashion shows and you will have to bring a friend for some good "he said/she said" talk, but that is the price you have to pay, aside from the \$4 sandwich price, for a good hamburger and good service.

When it is tight on those last dollars and you want something that resembles a

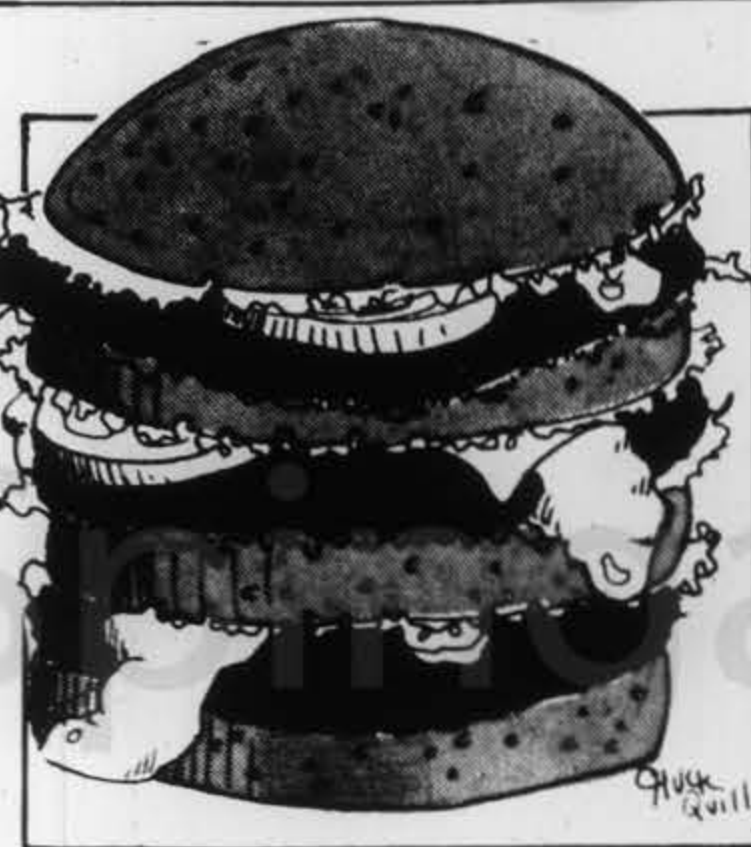
Eating Out

meal, we all go flying to Uncle Ronald. McDonald's, depending on what time you go, is not bad. At its best, the Big Mac hits the spot and the fries are the best in town. On a bad day however, the burgers are greasy, the fries cold and limp, and the service obnoxious. Such is life. But, what can you expect for under \$3.

Ronald's competitors are a motley crew. Burger King's hamburgers have McDonald's beat by a long shot. Their double cheese and Whopper are just heavenly.

It was very ingenious of the King to broil the hamburgers. On the other hand, the french fries are a sad affair. They are rock hard, frigid and could probably function as some kind of deadly weapon.

Roy Rogers is a nauseating experience



or maybe I might be a little biased because the Roys on Georgia Avenue is such a stomach-turner.

Where do I begin? The meat is tough, the fixings always look like someone did something unsavory to them, the drinks taste like poison, the french fries are stale, and the service is hilarious!

Wendy's and Gino's are on a much higher plane. Their hamburgers are the best of the fast food lot. The burgers are thick and savory, and you can add as much as you like at Gino's or subtract as much as you like at Wendy's.

The creme de la creme of burger joints is obviously Hamburger Hamlet located on upper Wisconsin Avenue. It is a congenial place with a hamburger for everyone. Open faced, well-done, medium done or rare—burgers on soft rolls, hard rolls, sesame rolls, or no rolls, (if that's what you like).

But it is also a delightful place to dine, unlike the assorted fast food spots which have more than their share of derelicts, nuts, and other assorted undesirables.

Through grease and creeps, through withered fries and slimey dives, the hamburger sits plump and proud as the most popular and, thank goodness, the most affordable entree around.

'Cat Woman' Eartha Kitt now purrs to different tune

By Kevin Harry
Hilltop Staff Writer

It takes quite an entertainer to cast an intoxicating spell over an audience. But, donned in an elegant black sequined gown and dripping in silver fox, Eartha Kitt, of course, succeeded.

The internationally acclaimed singer is full intrigue personified, and when she entered the supper club at Charlie's in Georgetown, escorted by a

Review

tuxedo-clad gentleman, she captivated the audience.

Most people were probably intrigued by the aura that surrounds Kitt, who has done a bit of everything... Cat Woman in the hit series "Batman," star of the Broadway show, "Timbuktu" and leading nightclub singer all over the world, among other things.

Kitt opened the show with "I'm Here," an up-tempo number. There was thunderous applause. Then, in a sinister yet sophisticated way, she sang "I Wanna Be Evil."

Dramatic and seductive, she interacted with the audience throughout the show, particularly the men. The singer teased them with lyrics like, "Wanna take me cruisin' on an oceanliner... don't forget to write me in your rowboat when you go across the sea without me... with my champagne taste and your bear bottle pocket."

Kitt's purrs and growls give her a distinctive vocal style. Her show reminds one of a saloon or cabaret show. Not raunchy or bawdy, but very contemporary, tasteful, and sophisticated.

Midway through the French number "C'est Si Bon," the same waiter that appeared with Kitt during the opening was on stage with a tray that carried a champagne glass and a \$50 bottle of Dom



Eartha Kitt cast a spell over the audience at Charlie's in Georgetown.

Perignon. "How old are you... twenty-seven," Kitt asked. Then, in a cynical way, she said, "How would you like to be twenty-eight before the night is over?"

As the waiter stood next to her showing no emotion, she poured champagne down his throat, unrelentingly until nearly half the bottle was empty. The audience roared. Kitt, laughing herself, ended the song doing her own version of the Charleston.

Well-toned and looking extremely fit,

Kitt also sang "Mad about the Boy," "He'll Never Belong to Me," and tearfully, "All By Myself," which brought the audience to its feet applauding her.

Charlie's of Georgetown provided a tasteful atmosphere for the evening. However, for the Eartha Kitt Show there is a \$12.50 cover charge with a two-drink minimum.

She will be appearing there for two weeks only. Showtimes are 8:30 and 10:30 p.m. this weekend and Tuesday through Sunday evening next week.

Irene Cara: She's flirting with fame

By Kevin Gibbs
Hilltop Staff Writer

"Remember my name!" Sang the pretty girl in the dark leotards and legwarmers. The "pretty girl," Irene Cara, was soon to be recognized as quite a lady.

She received two Grammy nominations for "Best New Female Artist" and "Best New Pop Artist."

She also scored a nomination for "Best Motion Picture Actress in a Musical" from Golden Globe and was a

Sounds

winner of the "Top New Singles Artist" award from *Billboard*, the "Most Promising Female Vocalist" from *Cash Box* and, the "Best Disco Artist of the Year" from the Annual Youth and Film Awards.

Cara has appeared on various television programs and specials, in movies and in "on" and "off" Broadway plays. In short, she has been a very busy lady, as anyone can see.

Anyone Can See is also the title of her new solo release on Network Records. It would only seem appropriate that her theme song be one of her Grammy nominations, "Out Here On My Own."

Enough for the play on words. Cara is a 15-year veteran of the entertainment industry in virtually every aspect of the trade. Her professionalism is reflective (partly reflective anyway) on her latest effort, *Anyone Can See*.

Cara wrote or co-wrote five of the album's ten songs. Four of the songs she wrote are found on side one following her rendition of the Holland/Dozier classic, "Reach Out, I'll Be There," a song that probably would have been better left alone.

The fifth song is the introduction to



Sparkling Irene Cara.

the second side. The songs that follow this one, too, would have been better left alone.

Her songs, "My Baby," "Anyone Can See," "Don't Throw Your Love Away," "Wha'd Ya Want," and the increasingly popular (if WHUR airplay is an indication of popularity), "Slow Down," are all fine songs. Again, reflective of her professionalism.

The other songs, unfortunately, have little to be desired.

It is ironic that her producer, Ron Dante, infamous production head of Cher, Pat Benatar, and Barry Manilow projects, would permit such sub-standard material to be part of Cara's repertoire.

But, with the "cross-over" appeal becoming more and more essential to the survival of the artist in the industry, it is not surprising that Dante include these other tunes.

However, this does not dismiss the fact that she did not fair well with these other kinds of songs. It only demonstrates that her ability to sing well is in part dependent on her ability to write well.

Her songs are spirited and sometimes nostalgic in instrumental nature but always fun. Even the sad songs have a happy flair. Her voice, at times, holds the youthful pitch of Stacey Lattisaw and at others it speaks with the wisdom of Brenda Russell. She sings these songs with the authority of the veteran that she is.

Irene Cara is talent in every sense of the word. A bit more creative freedom and/or variation in production guidance will ensure her success.

In other words, to package her as something she is not is absurd. She is a good singer. But a Melissa Manchester, Pat Benatar, or Sheena Easton she ain't. She deserves a different kind of treatment, "As Anyone Can See."

'My Melody' lp wins gold plaque

There are few who wouldn't agree that she's a superb singer. Her concerts are class acts. Her vocal range is astounding and there's a gentleness about her that captivates even the most discriminating music critic.

Ever since the song "Free" catapulted Deniece Williams to stardom, she has continued to churn out hit after hit. Songs like, "If You Don't Believe," "That's What Friends Are For," "I've Got The Next Dance," and others—classics in their own right. Earth, Wind & Fire had a lot to do with her initial success, particularly Maurice White.

Her most recent effort however, *My Melody*, was co-produced and co-written by Thom Bell of Philadelphia International Records fame. At a recent CBS Records Convention in San Juan, Puerto Rico, the Columbia recording artist, to her surprise, was awarded a gold album plaque for *My Melody*. The album was her first venture with Bell. It contains the chart-topping pop/r&b crossover, "Silly" plus the single, "What Two Can Do." The singer couldn't be more deserving.

Lookin' for some place to go this weekend? Why not the Beret!

Producer/drummer Norman Connors will be appearing there tonight, tomorrow and Sunday. He is best known for hits like, "You Are My Starship," "Valentine Love," and "Invitation." Connors is also recognized as having helped launch the careers of singers Jean Carn, Michael Henderson and Phyllis Hyman. Most recently,

Expressions Kevin Harry

newcomer Adaretha has been spotlighted on Connors' *Invitation* album.

And while you're at it, drop in on the talented pianist, Kim Jordan. A third year Howard student, she is performing during happy hour tonight from 5-9 p.m. Lately Jordan has appeared at Hogates on the waterfront, and The Ice House, in Virginia. I guarantee you'll enjoy this versatile singer/performer.

No doubt, everyone's anxiously awaiting the latest masterpiece from the genius, himself. Though the hit "That Girl" was released a few weeks ago, the album by Stevie Wonder is

yet to come.

It's been reported that Wonder's in the deserts of Arizona working on the album in a mobile recording studio, which he has owned for some time now.

According to sources, the album hasn't even been released to the record company. Look for it soon though. I wage that it's going to be... hotter than July!

Nothing is more tragic than the loss of a life. Recently, the entire University community was saddened by the death of former Howard student, Al Plowden, who succumbed to meningitis on Dec. 31, 1981.

Plowden touched the lives of many people during his years here. Many students remember him as having coordinated the 1978 Homecoming fashion show, the best in years. Others remember him as a backup singer for Jean Carn.

He also sang in numerous talent shows on campus. He was indeed a professional and an outstanding singer. Undoubtedly, he will be greatly missed.

Richard Pryor
LIVE ON THE SUNSET STRIP

COLUMBIA PICTURES PRESENTS A RICHARD PRYOR FILM
RICHARD PRYOR LIVE ON THE SUNSET STRIP
Written and Produced by RICHARD PRYOR. Directed by JOE LAYTON
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ALL NEW Filmed Before A Live Audience



Mornings at Seven.

Calendar

Best Bets For March 5-11

Friday 5	Saturday 6	Sunday 7	Monday 8	Tuesday 9	Wednesday 10	Thursday 11
<ul style="list-style-type: none"> • Eartha Kitt performs tonight at Blues Alley. • Morning's At Seven continues at the National. 	<ul style="list-style-type: none"> • The Lion In Winter continues at the Ira Aldridge Theater. • B.B. King and Bobby Blue Bland at DAR Constitution Hall. 	<ul style="list-style-type: none"> • Leontyne Price at the Kennedy Center Opera House. • Electra closes at the GWU Marvin Center. 		<ul style="list-style-type: none"> • Dizzy Gillespie at Blues Alley. • Camelot returns to the Warner Theater. 	<ul style="list-style-type: none"> • A Kiss... Too Late continues at the Rep. 	<ul style="list-style-type: none"> • The Joffrey Ballet returns to the Kennedy Center.

Friday

Back From Timbuktu. Sensual songstress Eartha Kitt will be performing at Charlie's Georgetown through March 14. Eartha Kitt's broad mixture of material includes everything from Burly-Q to gospel. Advance tickets available. For reservations and information, call 298-5985. Charlie's is located at 3223 K St., N.W.

Early To Rise. Morning's At Seven, the 1980 Tony Award winning comedy starring Maureen O'Sullivan and Kate Reid will be at the National Theater through March 14. The National Theater is located at 1321 E St., N.W. For ticket information and reservations call 628-5959.

Whodunit? Go Back For Murder by Dame Agatha Christie, directed by Holt Riddleberger will be presented by the Silver Spring Stage through March 20. Four-time winner of the covered Ruby Griffith Award. The Silver Spring Stage is located at 10145 Cotesville Road in Silver Spring, Md. For reservations, call 946-3808.

Excalibur. Julia and Company will be appearing every Friday and Saturday at the Excalibur (1834 Columbia Rd., N.W.). Julia and Company is Washington's hottest salt and pepper duo, with everything from Bessie Smith to Diana Ross. For further information, call 462-0415.

Saturday

Creative Source. Martin Sherman's *Bent* continues at the Source Theater (1809 14th Street, N.W.). *Bent* is the ordeal of homosexuals in a Nazi concentration camp. It is a love story of two men labeled "bent." Show extended through April 13. For reservations and further information call 462-7782.

Learning Is Light. Read-A-Thon, a reading tutoring service open to all ages, Saturdays, 9:30 a.m. to 12:30 p.m. Room 500 of the District Building, 14th and E Sts., N.W. Call 291-6255 for information.

Lion in Winter. The Howard University drama department presents *The Lion In Winter*, a comedy in two acts by James Goldman featuring guest director Donald Leace. This is a historical look at Henry II in 1183 England. Continues at the Ira Aldridge Theater through March 14. For tickets and showtimes, call 636-7050.

BBK & BBB. B.B. King and Bobby Blue Bland will be appearing tonight for one show at DAR Constitution Hall. Showtime is at 8 p.m. Tickets still available at all Ticketron outlets. A surprise act will open the show.

Disco Heat. Dance yourself into a heated frenzy each Friday and Saturday night at the Clubhouse (1296 Upshur St., N.W.). The Clubhouse sports the most extensive sound system in the city. Fridays, open house. Saturdays, members and guests only. For information call 882-7471.

Sunday

Priceless. Soprano Leontyne Price will be appearing at the Kennedy Center opera house. The diva will perform at 8 p.m. tonight. For ticket information and reservations call the Kennedy Center box office.

Discover Rodin Rediscovered. View the works of French sculptor, Auguste Rodin at the National Gallery of Art, East Building, located at 4th Street and Constitution Avenue, N.W. The extensive exhibit includes over 400 of Rodin's works. Even if you don't like the art itself, which is very French provincial, the spectacular architecture of the Gallery is worth the trip. Admission is free.

Electra. A mother's lust. A father's murder.

A child's revenge. These are the forces that meet in the classic tale of *Electra* which closes today at the George Washington University Marvin Center. Showtimes at 8 p.m. each evening. For reservations and further information call 676-6178.

African Art. "Traditional Costumery and Jewelry of Africa" is the title of an exhibit at the African Art Museum, 317-32 A St., N.E. The exhibit displays the tribal dress of the Dinka, Maasai and Zulu tribes. Monday thru Friday, 11 a.m.-5 p.m.; Saturday and Sunday 12-5 p.m.

Candlelight Tour. Sunday, 6 to 9 p.m., Cedar Hill, 1411 W St. S.E. Continuous guided tours through the home of Frederick Douglass. Free. For reservations call 678-1825.

Monday

Blacks On The Hill. "Long Road Up The Hill: Blacks in Congress, 1870-1981" chronicles the defeats and triumphs of Black legislators since Reconstruction. Now showing at the National Archives. (Use Pennsylvania Avenue entrance) Monday thru Friday, 9 a.m. to 5 p.m.

Black History. An exhibit entitled "Africa and Africans: Here, There and Elsewhere" features paintings by Joseph Holston and the photographs by Howard University's Samuel Yette. The show continues through March 5, Monday-Thursday, 9 a.m. to 5 p.m. weekends until 5:30. At the Martin Luther King Jr. Memorial Library, 901 G St., N.W. Free. For information call 727-1331.

Afro-Brazilian Movement. Afro-Brazilian Movement is offered on a continuous basis, Mondays 6 to 7:30 p.m. and Saturdays 10 to 11:30 a.m. at the 18th Street studio, 2555-A 18th St., N.W. Cost is \$5 per class or \$36 for eight classes. Call Selma Rahman at 332-

0345 for registration and information.

Big Break. "Open Mike" allows song writers, musicians and singers to perform for an audience, Mondays, 7 p.m. to midnight. Classic Country Restaurant, 89 N. Glebe Rd. Arlington, Va. Cost is \$1. Audition required. Call Barbara Spicer at 522-0220 or 522-6435 to schedule an appointment and for information.

Tuesday

Camelot. Lerner and Loewe's *Camelot* will return to Washington starring Richard Harris at the Warner Theater. The show continues through March 21. Previews tonight at 8 p.m. Opens tomorrow at 7 p.m. Tickets range from \$17.50 to 32.50. For showtimes and information, call 626-1000.

Dizzy. Dizzy Gillespie will be appearing at Blues alley through March 9. Blues Alley is located at Wisconsin and M Sts., N.W. For reservations call 337-4141.

Bethune. "Mary McLeod Bethune and FDR's Black Cabinet" are the subjects of an exhibition dramatizing the role of a Black educator and clubwoman in FDR's administration. Exhibit continues through May 3, at the Anacostia Neighborhood Museum, 2405 Martin Luther King Jr. Avenue, S.E.

Abstract View. The National Gallery of Art, (4th and Constitution Ave., N.W.) presents the Morton G. Neumann Family Collection: A collective of Picasso prints and drawings. A survey of 100 graphic works by Picasso from 1904-1968. This exhibition marks the master's 100th birthday. For further information, call 737-4215.

Black American Art. "Black Folk Art In America: 1930-1980," the largest show of black folk art ever assembled features more than 400 pieces by 20 artists. The exhibit is on display at The Corcoran Gallery of Art (4th

Street and Pennsylvania Avenue, N.W.). Exhibit continues through March 28.

Art Groupie. The African sculpture exhibition, "The Four Moments of The Sun: Kongo Art is Two Worlds," continues at the National Gallery of Art, East Building. The Gallery is open daily and located at 4th St. and Constitution Avenue N.W. Call 737-4215, ext. 511 for additional information.

Making Music. The D.C. Percussion Society and the Charisma Youth Organization offer workshops in African, South and North American percussion instruments and instrument making, Tuesdays and Thursdays, 6:30 to 8:30 p.m. at the Washington Humanities and Arts Center, 420 Seventh St., N.W. Cost is \$25 per month. Call 398-6300 for registration and information.

Wednesday

A Kiss. The Rep Inc.'s production of *A Kiss... Too Late* has been extended indefinitely. The Rep is located at 3710 Georgia Avenue, N.W. (five minutes from campus). For reservations and information, call 291-3903.

Voices. The Anacostia Neighborhood Museum presents "Anna J. Cooper: A Voice From The South," the life and times of a Black educator who began her teaching career in Washington, circa 1887. Continuing indefinitely. Located at 2405 Martin Luther King Jr., Avenue, S.E.

Women Unite. The Black Women's Support Group meets Wednesdays, 6:30 to 8 p.m., at the Howard University Counseling Service, Sixth and Bryant Sts., N.W. Cost is \$4 per person. Sponsored by Howard University. Call Audrey B. Chapman at 636-6870 for information.

Body Beautiful. Body Dynamics, a nutrition and exercise program, continues Mondays and Wednesdays, noon to 1 p.m., room 443

at the Martin Luther King Jr. Memorial Library, 901 G St., N.W. Call 727-1111 for information.

Time's a Wastin'. A White House vigil for the passage of the Equal Rights Amendment is held Wednesday, 11 a.m. to 2 p.m. at the Pennsylvania Avenue Gate of the White House.

Thursday

Life After Life. Funerary sculpture from all regions of Africa is exhibited in combination with photographs, maps diagrams and utilitarian objects. At the Museum of African Art, 316-A St., N.E.

The Joffrey Returns. The Joffrey Ballet will be appearing at the Kennedy Center Opera House today through March 14. The Joffrey will be celebrating its 25th anniversary. For ticket information and times, call the Kennedy Center box office.

Shape Up. Body control and stretching exercises are offered Thursdays, 6:30 to 7:30 p.m. at the Academy of Theatrical Arts, 1747 Connecticut Avenue, N.W. Cost is \$2. Mini exercise courses are offered Mondays 6 to 6:30 p.m. at the same location. Cost is \$1. Call 462-2266 for more information.

Free At Last. The Sewall-Belmont House presents an exhibit of suffrage and equal rights memorabilia. Located at 144 Constitution Ave., N.W. Weekdays 10 a.m. to 2 p.m.; weekends, noon to 4 p.m.

Chessmate. Chess games and lessons are offered Thursdays, 5 to 9 p.m. at the Benning Branch Library, 3935 Benning Rd., N.E. Call 727-1333 for information.

Torso. An exhibition of drawings and woodcuts by black American artist Hale A. Woodruff continues at Nyangoma's Gallery. (2335 18th St., N.W.) The Gallery is open Tuesday thru Sunday 11 a.m. to 6 p.m. Call 234-2500 for more information.

32

PROGRAM SCHEDULE

MARCH	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00	TODAY'S BLK WOMAN	POLKA DOT DOOR	POLKA DOT DOOR	POLKA DOT DOOR	POLKA DOT DOOR	POLKA DOT DOOR	3-2-1 CONTACT
12:30	AFRICA FILE (R)	VILLA ALEGRE	VILLA ALEGRE	VILLA ALEGRE	VILLA ALEGRE	VILLA ALEGRE	VICTORY GARDEN
1:00	SURVIVAL	OVER EASY	OVER EASY	OVER EASY	OVER EASY	OVER EASY	OYE WILLIE (R)
1:30		EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	NATURAL HISTORY OF SUNBEAM
2:00	FIRING LINE	SPECIAL	NOVA	SPECIAL	SPECIAL	FIRING LINE	MARKET TO MARKET
2:30							QUILTING I
3:00	SPECIAL	UP AND COMING	THE NEW VOICE	FROM JUMPSTREET	GETTIN TO KNOW ME	CHECKING IT OUT	CONSULTATION
3:30		VILLA ALEGRE	VILLA ALEGRE	VILLA ALEGRE	VILLA ALEGRE	VILLA ALEGRE	COMMON CENTS (R)
4:00	COMMON CENTS (R)	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP	3-2-1 CONTACT
4:30	MARKET TO MARKET	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	CHAMPIONS THE COMPETITIVE EDGE
5:00	PROFILES IN AMERICAN ART (R)	CARRASCO LENDAS	CARRASCO LENDAS	CARRASCO LENDAS	CARRASCO LENDAS	CARRASCO LENDAS	SPORTS AMERICA
5:30	SPECIAL	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	
6:00	OYE WILLIE	SPECIAL	FIRING LINE	NOVA	SPECIAL	SPECIAL	SNEAK PREVIEWS
6:30	CHECKING IT OUT						TONY BROWN'S JOURNAL (R)
7:00	LIFE ON EARTH	MACNEIL/LEHRER	MACNEIL/LEHRER	MACNEIL/LEHRER	MACNEIL/LEHRER	MACNEIL/LEHRER	DANCE CONNECTION
7:30		EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	
8:00	SPECIAL	AFRICA FILE	LIFE ON EARTH	SPECIAL	SNEAK PREVIEWS	AFRO-AMER PERSPECTIVES	NOVA
8:30		HOWARD PERSPECTIVES			CHECKING IT OUT (R)	COMMON CENTS	
9:00	REEL ONE	SPECIAL	PLAYHOUSE	SPECIAL	TONY BROWN'S JOURNAL	CREATIVITY W/BILL MOYERS	SOUNDSTAGE
9:30					FROM JUMPSTREET (R)	CHAMPIONS THE COMPETITIVE EDGE	
10:00		PROFILES IN AMERICAN ART	SPECIAL	BLACK STREAM	SPECIAL	NON FICTION TV	SPECIAL
10:30		THE TOM COTTLE SHOW	WERE YOU THERE		CAMERA THREE		
11:00	HOWARD PERSPECTIVES (R)	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	SPECIAL
11:30	COMMON CENTS (R)	EVENING EXCHANGE (R)	EVENING EXCHANGE (R)	EVENING EXCHANGE (R)	EVENING EXCHANGE (R)	EVENING EXCHANGE (R)	

W/HMM TV HOWARD UNIVERSITY 2600 Fourth Street N.W. Washington, DC 20059 Contact DIANE C. HICKS 636-5600

3/6	8:00	Galaxy	3/10	8:00	National Geographic Special: Polar Bear Alert
	9:00	Johnny Mathis in Concert in Germany		9:00	Say Brother: Faces of Love
	10:30	Don't Knock the Rock		10:00	Black Stream: Oh, Freedom/Apartheid, 20th Century Slavery
3/7	8:00	Edwin Hawkins at the Symphony			
	9:00	Reel One: Behind the Glymp			
	10:00	Voices of the Fugitive			
	11:00	Gospel Time	3/11	8:00	The Tenement
3/8	9:00	Bennett and Basie Together		9:00	Tony Brown's Journal
3/9	9:00	River of Sand		10:00	World Special: Frank Terpil, Confessions of a Dangerous Man
	10:30	The Neuron Suite			

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Our Benefits... reflect Tandem's dedication to our people, therefore all of us have a direct voice in deciding future benefit programs. We operate on flexible working hours as our needs and work schedules demand. We further our education with tuition reimbursement. After four years with Tandem, we take a paid, six-week sabbatical leave, in addition to regular vacation.

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COMPUTERS

For Your Information on Guaranteed Student Loans

From The
Graduate Student
Assembly

According to the American Council on Education, student aid for the 1983-84 academic year would be 56 percent below the levels of last year's Reconciliation Act and 50 percent below the current levels.

Pell Grants (formerly BEOG) would be cut 40 percent and Work-study 30 percent. Supplemental Grants, Direct loans, and State Student Incentive Grants would be eliminated, representing a loss of over 2.4 million awards and forcing hundreds of thousands of students to drop out or change their educational plans.

- **Approximately 80 percent** of Howard University students depend on G.S.L.'s to finance their education.

- **If Reagan's proposal passes** Congress unaltered, only about 26 percent of Howard University students may be qualified for G.S.L.'s.

- **If Reagan's proposal is adopted**, undergraduates would face a doubling of the origination fee from 5 to 10 percent.

- **If the Reagan proposal is adopted**, graduate and professional students would no longer be eligible for subsidized guaranteed student loans. Instead they

will be forced into borrowing only under the auxiliary loan program, this loan carries with it a 14-16 percent interest rate, and repayable 90 days after graduation.

GSA has resolved to lead the fight against this impassionate proposal. We started a petition drive last Friday; we are encouraging students to write to their senators and congressmen or congresswomen.

Those letters should be written to include your congressional district. They should then be dropped off in Room 106 Blackburn University Center to be mailed by the Graduate Student Assembly.

We also implore you to write to members of the subcommittee on Post-secondary Education and the Committee on Appropriations.

If you need help or further information, contact GSA in Rooms 106, 107 University Center, or call 636-6651 or 636-6652.

Be involved! Reagan is coming at you!! Howard University is raising tuition!!!

The Graduate Student Assembly
Rooms 106, 107, University Center.

Sports

Bison face UMES in 1st round of tourney

By Shaun Powell
Hilltop Staff Writer

The 11th annual Mid-Eastern Athletic Conference Tournament gets underway today in Winston-Salem, N.C., as the defending champion Howard Bison will defend their title against the Maryland-Eastern Shore Eagles at 5 p.m., the first of three tournament games.

The South Carolina State Bulldogs (7-5, first in MEAC) will play the Wildcats of Bethune-Cookman (4-8, sixth in MEAC) at 7 p.m., followed by the Delaware State-Florida A&M contest at 9 p.m. The two teams placed fourth and fifth in the conference, respectively. Conference champion North Carolina A&T, who finished the regular season with a 10-2 conference record, will receive a bye in the first round. The MEAC winner receives a bid to the NCAA playoffs.

The Bison (15-10, 9-3) and the Eagles (6-19, 3-9) have faced each other twice this year, and both times Howard has come away with narrow victories, thanks to Bernard Perry.

In their first meeting Jan. 19 at Burr, the 6'5" guard clicked on a leaning eight-foot, one-handed jump shot with 12 seconds remaining to give the Bison a hard-fought 45-44 thriller. During the game, the smaller Hawks (their tallest player is 6-7) used a slow-down offense when they had a 42-35 lead in the game, a tactic they may try today. On Feb. 11 in Princess Anne, MD., Perry again hit the winning shot, this one a 30-footer at the buzzer, which enabled Howard to once again come out on top, 45-44. In that game Perry scored 12 points, while James Terry led the Bison scorers with 18 points and 14 rebounds.

When asked if today's contest would be as close, Bison coach A.B. Williamson simply said, "I hope not." Williamson adds "There's no way I can predict. If we play real time ball as hard as we can, we can do it. I feel we are playing the best ball of the season, and I'd like win by 10 points." The Bison have won seven of its last eight games, after a season-ending 65-61 loss to George Mason in the closing minutes of the game. In that game, Mason forward Mike Shannon scored the winning basket with eight seconds to play, and Carlos Yates hit two free throws to give the Patriots the victory and the Bison their 10th loss of the season.

The Eagles' return to the MEAC after a three-year absence has not been a pleasant one. Their ace point-guard and leading scorer from last year, Alan Faulks, went down with an ankle injury before the season started and has been redshirted for the season. Hawks coach Kirkland Hall said Faulks was the team's nucleus. "He was our bread-and-butter ballplayer," Hall said. "When we lost him, we lost most of our program." He added that neither of the two players to take over that position, freshman Robert Boney or James Windbush, could play up to Faulks' caliber.

During the season, Maryland's schedule did not help matters much. The Hawks took on three NCAA qualifiers and three NIT representatives, while having only three lettermen returning from last year's squad. The result was a dead-last finish in the MEAC and a team that only won six games all season.

Hall says his team remembers the two close losses to Howard. "We'll play the same way that we played at Burr and in



The Hilltop-Terence Fisher

Forward James Ratiff leads the men's team...

Maryland. The one thing we can't allow Howard to do is to run their run-and-gun type offense. We'll slow the tempo of the game down and play good defense; we must get them to play our type of game.

The Hawks are led in scoring by 6'7" center Marlow Barkley, who averages 17.2 points a game, and leads the team in rebounds, with eight per outing.

Scoring has definitely been Maryland's problem this year; as a team, they are in last place in team scoring in the conference, averaging just 62.7 points per game.

In last year's tourney, the Bison swept three straight rubber-band encounters against Delaware State, Florida A&M, and North Carolina A&T, respectively to win the tournament title. Six-foot-seven center James Terry was the main reason for those Bison victories. Terry scored 38 points, had 17 rebounds, and connected on 18 of 21 field goal attempts in that three-game stretch.

Going into this year's tourney, Ratiff leads the Bison in scoring with a 20.3 average, followed by Perry's seasonal scoring mark of 13 points a game.

MEAC matchups: South Carolina State vs. Bethune-Cookman—The Bulldogs are the front-runners in this one. South Carolina coach Johnny Jones simply says, "If we do the things that we are supposed to do, we should have positive results." The Bulldogs, with all five starters from last year returning, are basically a forward-laden team. The smaller Wildcats are led in scoring by Jarvis Smith with an 18.7 average, third in the MEAC.

Delaware State vs. Florida A&M—the mystery game of the tourney. Both teams started the year out well, and were in the thick of the conference race, but both slumped off and had mediocre seasons. The Hornets (4-8 in MEAC) are the conference leaders in team scoring, averaging 71.7 points per game. Guard Jeffrey Grubbs, who went three-for-11 against the Bison late in the season, leads all Hornet scorers with a 15 points-per-game average. State's main problem has been defense, though. Opponents of the Hornets this year have hit 49.5 per cent of their shots, and have scored an average of 71.8 points a game.

The Rattlers (5-7 in MEAC) have lost their last five MEAC games, including two to the Bison. Two-time all-MEAC guard Darrell Spence finished third in the MEAC in scoring, averaging almost 19 points a game, while 6'8" Michael Toomer led all conference rebounders with a 10.5 average.

Gym shorts: Bison individual conference champions: Ratiff in points (20.3), Wright in assists (7.0), and Terry in blocked shots. Aggie forward Joe Binion has been named 1982 MEAC Player of the Year. He ranks second in scoring with 19.4 points; also second in rebounding with 9.4 a game. All-MEAC first team: Binion at forward, along with Howard's own Ratiff and SCS's Gregory Wilson; guards Darrell Spence of FAMU and Aggie 6'2" junior James Anderson, for the second year in a row. Howard's game will be broadcast by WHUR 96.3 beginning at 5 p.m.

Gridders haul in recruits

By Darryl Ledbetter
Hilltop Staff Writer

It's about that time of the year when high school gridiron seniors start to announce their college plans. Coach Floyd Keith and his staff have been working hard since the end of the season, trying to recruit players that will help fill the holes that graduation will leave in the Bison attack.

The Bison will lose a lot of talented players to graduation and the incoming freshmen will be expected to back up the players that are already here.

About this year's crop of players Keith said, "We got pretty much what we wanted."

The Bison lost two wide receivers, Robert Artis and Charles Lawrence. To fill this void Keith signed Phillip Atwell

from Lincoln High School in Philadelphia, Dwight Blakely from Fort Union Prep and Irwin Harris from Armstrong Kennedy High in Richmond.

The Bison offensive line also needed some upgrading and Keith went out and signed some pretty big linemen, the biggest being Robert Lewis, a 6'3"-lbs from Montgomery Blair High in Maryland. Shaun Stanton, 6'3", 222-lbs from Harrisburg, Pa., and Greg Watson, 6'2", 260-lbs, from Philadelphia are the other linemen that have signed a letter of intent with the Bison.

The Bison "Blue Magic" offense has lacked a big strong tight end to complement swift receiver Tracy Singleton. Maybe one of the three tight ends that have signed with the Bison will rectify that deficiency.

Maurice Haynes, 6'4", 205-lbs, from Montgomery Blair High School, Jay Robinson, 6'4", 213-lbs, from Lincoln High in Philadelphia and Willie Hardeeman, 6'1", 200-lbs, from Mount Vernon High are the tight ends that have signed with the Bison.

"We wanted to sign two tightends but we got three," said Keith. "Whenever you can sign a good athlete you should do so and that's what we did in this instance."

Something that was somewhat surprising is that the Bison went out and signed not one, not two, but three quarterbacks. Sandy Nichols and Brian Sloan finished the year strong and it seemed that there would be a good battle for the starting spot next year.

Said Keith, "We did real well, seeing how we were able to sign three quarterbacks. I think we had a good year for quarterbacks." Among the new recruits are Marco Stacey, 6-feet, 183-lbs from Hampton High, the Virginia state champs. Edwin Watts, 6'1", 160-lbs, from Sarasota High in Florida and Fred Marshall, 6-feet, 185-lbs, from Westinghouse High in Pittsburgh. "Marshall,

was listed as one of the best 11 players in the Pittsburgh area; he also won a Dapper Dan Award which is equivalent to a Washington Touchdown Club Award," said Keith.

"The only area, offensively, that we haven't filled is running back," Keith said. "We are still recruiting two players that we would like to see come here and become a part of the program."

Keith and his staff were able to sign Jon Nicoliesen of Coolidge High as a kicker to challenge Duke Amayo.

"Nicoliesen is a soccer style booter from Norway. He came to the United States two years ago in a foreign exchange program," said Keith. "Our staff feels real good about the signing of Nicoliesen."

On defense the Bison shored up their linebacking and defensive end corps by signing four players and expect to sign at least one more.

Jeff Brooks, 6'1", 210-lbs, from Frankford High School in Philadelphia. Kevin Deloatch, 6'1", 220-lbs, from Bartram High in Philadelphia. George Gardner, 6'1", 200-lbs, from Fort Union Prep, and Arnold Tucker, 6'5", 200-lbs, from William Penn High in Bear, Delaware. Thomas Johnson, 6'1", 190-lbs, from Granby High in Norfolk is expected to be signed by the end of the week.

The coach went out and signed four linemen that might help:

Desmond Austin, 5'11", 205-lbs, from Old Mill High in Severn, MD; Milton Rawles, 6'1", 227-lbs, from John F. Kennedy High in Suffolk, Va.; Vernon Robinson, 6'2", 230-lbs, from Central High in Philadelphia; and Reginald Artist, 6'1", 240-lbs, from Great Bridge High School in Chesapeake, Va.

Coach Keith and his staff went full force into the city of Philadelphia for talent this year. On paper it all looks good, but the University will have to wait until next September to see these new Bison in action.

Netters encounter 1st loss of '82 season

By Lani Hall
Hilltop Staffwriter

The University tennis team will continue its spring season this weekend in matches against Princeton (March 5), Concordia (March 6) and Iona (March 7). The tennis team opened its season this past week on Wednesday and lost (8-1) in a match against Maryland.

"This is a young team and they're still getting experience. The Maryland game was a close match and I saw a marked improvement in the team's abilities," said coach Eddie Davis.

In the past fall season the team ended with a 4-3 record and captured the Capitol Collegiate Championship, which was attended by Georgetown, George Mason, Catholic, American, and George Washington universities.

The team ended the 1981 season with a record of 18-14, capturing the MEAC and CCC titles.

"In the fall season ('80) we could have won a lot more matches but our team captain, George Martin, had injuries that carried into the spring," explained Davis.

"This year Greg Simms, who was #7, dislocated his shoulder for the fifth time and is waiting for an operation," continued Davis.

Davis explained that the team misses Simms because he was a tough competitor who played hard to win a match.

Simms won the #6 flight (position) in singles and the #3 flight in doubles at the MEAC last year.

"Also Ed Cruzat, who is usually the number one spot, is waiting to make up an incomplete grade, but should be eligible by this weekend."

Last year there was a problem in getting enough tennis court time at Banneker. This year the team practices at the Maryland Indoor Tennis Courts for six hours each week.

"The sport has changed in that everybody or most places have indoor courts. In order to keep up with the changing times we have to adapt," said Davis. The team practices from 10 p.m.-12 a.m.

According to Davis, "Before a season started at the end of March and now with the onset of more indoor facilities the seasons began to start earlier. You have to go into practice early to keep abreast of the competition." (Maryland practices 18 hours a week).

Recently the team had a tennis party at the Hyatt Regency Racquet Club which was sponsored by Congressman John Conyers. Sixty people attended the party and the team raised \$5,000, money which will be used, Davis said, "to buy more indoor time."

In speaking on the team individuals Davis said of each player:

- "Jeff James, a freshman from N.J., is in the number one position, is a hard server, has a good attacking game, lacks top college experience that he is now gaining.

- "Darryl Pope, a freshman from Chicago in the number two position, is also a hard server and has a good attacking game, but needs to, and is, working hard on developing more patience.

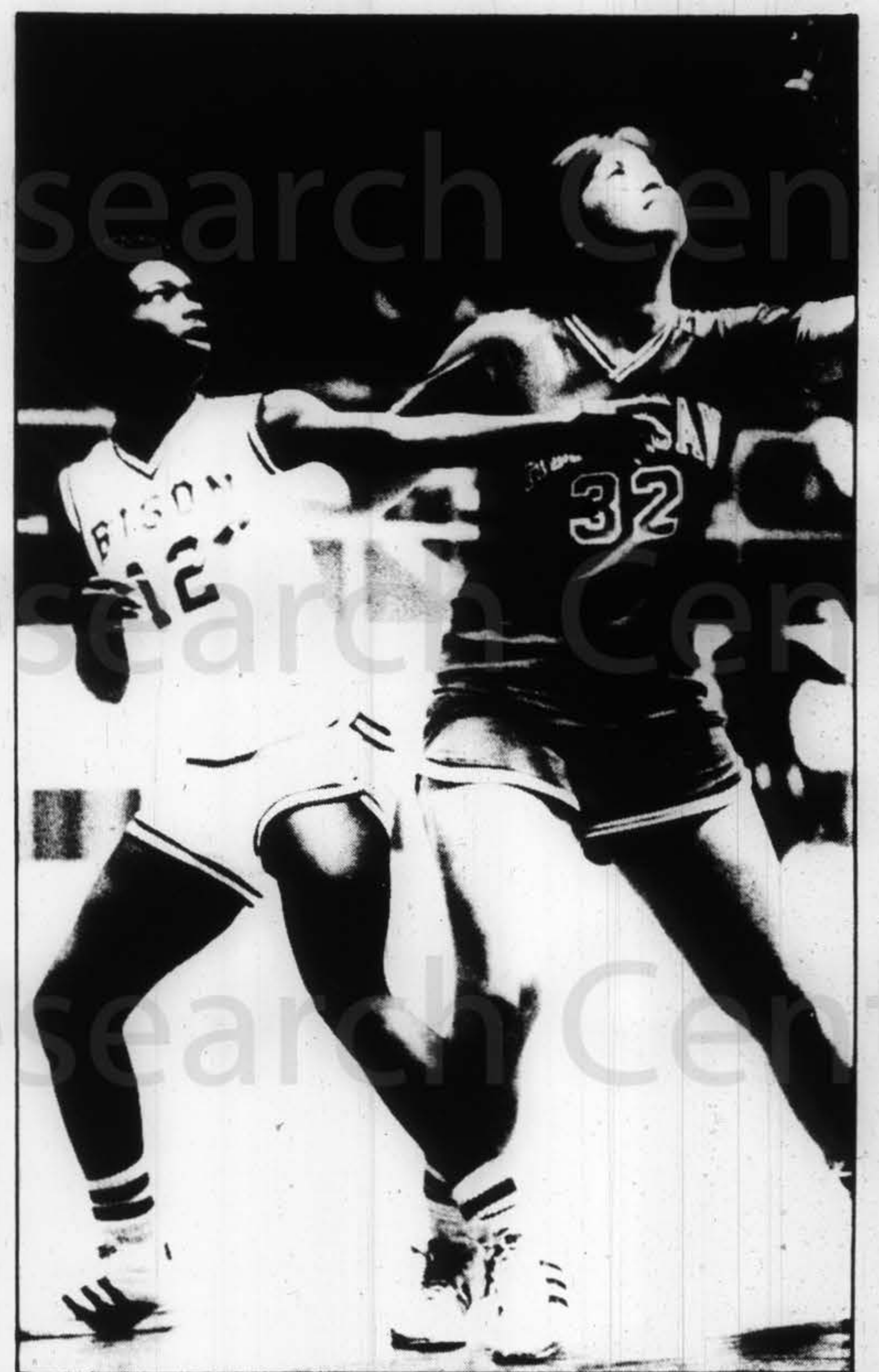
- "Richard Ross, in the number three position and from Miami, has a wealth of playing experience and his game is improving. He is also a hard worker.

- "Lloyd Easton is a sophomore from Newport News and is in the number four position. Lloyd needs more match experience but is still a tough competitor. He has a good serving volley.

- "Kevin Proctor, a sophomore from East Orange, N.J., is in the number four position. He has one of the best touches on the team. He can control the ball very well and finds a way to win a match.

- "Steve Simmons, #6 and a sophomore, is the most improved player on the team. He has good passing shots and is becoming more confident in attacking the net."

Davis' goals for this season are to end with an undefeated record, win the MEAC, and to win the Eastern Collegiate Championships.



...And guard Blondell 'BeBe' Curnell paces the women's team.

Women roundballers battle A&T in conference opener

By Shaun Powell
Hilltop Staff Writer

The University Bisonette, in their initial year competing in the Mid-Eastern Athletic Conference, have received the top seed in the conference tournament.

The Bisonette (12-10, 4-0) will jump ball against North Carolina A&T (14-10, 2-2) at 3 p.m., today.

The winner of that contest will face the victor of the South Carolina State-Delaware State game, in the championship finale March 7 at 1:30 p.m. The winner will receive a berth to the first ever National Collegiate Athletic Association Tournament for women.

The Bisonette have been led throughout the year by guard Blondell "BeBe" Curnell. Curnell leads the team in scoring, averaging 16.1 points a game, and ranks second on the team in assists behind captain Michelle Dyer.

"I feel confident that we should do

well in the tournament," said a confident Sanya Tyler, the Bisonette head coach. "In past tournaments, the team has fared well, so they should be ready."

"We will try to control the tempo by playing tough defense. If we can put together two 20-minute halves of good basketball, we'll win it."

One tournament that Tyler was referring to was the Catholic Invitational last year, where the women surprised all by coming from fifth seed to win. Earlier this season, Howard lost in the championship game of the Lady Owls classic to host Temple, 78-50.

The Bisonette's strength will come from Curnell and Claudia Eaton. In 19 games this past season, Eaton paces the team in rebounds (first on the squad), blocked shots with 52, and is the team's second leading scorer with a 14.4 mark.

The women have won five of their last seven games of the season.

MBA Workshop for Minority Students

The Fuqua School of Business at Duke University will offer an MBA Workshop for Minority Students on April 1-3, 1982.

Participation is by nomination only and all expenses will be paid by Duke University. Only juniors are eligible.

Nomination Coordinator:
Dr. Carl Anderson, Howard
Vice President for Student Affairs
Administration Building

The Back Page

Housing

Roommate wanted One responsible female to share four bedroom house 10 minutes from campus. Call 636-0869, 636-0522, or 636-1088.

For Sale

For sale, New 60- and 90-minute cassette tapes, Duracell alkaline batteries, sizes AA, C, D. Call Bruce: 232-0765 after 7 p.m.

School of Communications Tee Shirts are available in the student council office, Annex III room 209, Freedmen's Square. Three vibrant colors, get yours for the perfect spring wear!

Bought in Georgetown! Contemporary loveseat w matching cocktail table, 175. Chrome glass dinette, 150. 3-drawer file cabinet, 35. Clothing organizer, 25. Contemporary desk table, 125. Lamps, pictures, tables. For info, please call—490-8175

Services

If there is anyone interested in getting papers typed, term papers, theses, etc., Please call Lorraine at 839-7360. Call between 6:30 p.m. and 9:30 p.m. to make arrangements for typing.

New Yorkers LTD would like to inform everyone that a limited number of tickets are now available for the annual spring break bus ride to Apple City. Tickets are on sale at Cramton. Members should purchase their tickets at the next meeting if not sooner.

The Philadelphia Club will be sponsoring buses home for spring break. The buses will leave on March 19 from the main gate at 9 a.m. Buses will return from Philadelphia on March 28 at \$24 roundtrip. See any officer for further information.

Typist/Proofreader. For your term papers, dissertations, resumes, grant proposals, etc. Same day service available for those race-against-the-clock essays. Reasonable rates call 483-7162. Satisfaction guaranteed.

The Philadelphia Club will be selling "cheese steaks." Orders will be taken March 8 thru the 12. The cheese steaks will be delivered on March 12th. See any officer for further information.

Interested in cervical caps? Send \$3.00 to Washington Women's Self-Help P.O. Box 1604, Washington D.C. 20013 for a comprehensive literature packet, or call 462-3224.

Anyone desiring a ride to Eastern North Carolina this weekend, contact Chris (636-0338) immediately or leave a message at Carver Hall desk (636-7833).

Unusual space available for birthday parties, receptions, teas, etc. in elegant old English setting. Features include fireplace, built-in oak bar for refreshments, controlled lighting, charming decor, can accommodate up to 60 persons. Reasonable rates. Call 234-8940 or 797-1256.

Wanted

Motorcycle enthusiasts! If you own a 550 bike or larger, and would like to tour some of the scenic backroads of Maryland and Virginia during spring break, contact Miquel at 398-6231.

Auditions for a vocalist for jazz ensemble-B will be held March 16 & 18, 6-8 p.m. The auditions are open to all university students. For details, please contact Richard F. Lee, SB7, Fine Arts, 636-7062 (82).

Wanted: Writers, Artists, and poets. Janus the literary magazine of the Department of English has extended the deadline for submissions for the Spring issue to Friday, March 12. Submissions should be typewritten, double spaced, and include name and phone number. Submissions may be left in the envelope on the door to Rm. 270 Locke Hall. Or interested parties may call 636-6114 or 6730.

The 1982 omicron pledge club of Gamma Sigma Sigma National Service Sorority Alpha Eta Chapter is sponsoring a clothing drive, Sat., March 6. Boxes will be distributed to these dorms: Meridian, Bethune, the Quad and to Eton. Please give generously. The clothes will be given to Deborah's Thrift Store.

Forums

The department of English and the Andrew W. Mellon Program will present Gwendolyn Brooks, Pulitzer Prize-Winning poet and Poet Laureate of Illinois, on Friday, March 12, at 4 p.m., in Andrew Rankin Memorial Chapel, Howard University. The public is invited.

The Liberal Arts senior class is pleased to present an evening with Rep. Shirley Chisholm (D-NY) to the Howard Community. Where: Social Work Auditorium. Date: Monday, March 8. Time: 7:30 p.m.

Truth and Crandall Halls present: "In Celebration of Successful Black Women: Past, Present, and Future." Successful black women from the D.C. area will tell us how they made it to the top, we shall also have a tribute to outstanding black women of the past and a tribute to our outstanding freshmen women. Refreshments will be served. Call 636-0563 or 636-0817 for more information.

A black awareness program will be presented by the Chocolate City Club on Tues. March 9 in the ballroom of the Blackburn Center from 8 a.m. to 5 p.m. Features include films on black leaders and guest speakers Walter Woods and Aziz Ahmed of HUSA. Come out and support this celebration of our heritage.

Liz Nolan of Natural Motion will bring her haircutting and make-up application skills to the Truth Hall Lounge on Sunday, March 7, at 6:30 p.m. We, the lovely ladies of Truth and Crandall, invite you to celebrate Residence Halls week with us. Refreshments will be served.

Akubulan music exchange. Calling all students of music of Nubian descent; every Saturday at the Community Warehouse there will be a music workshop & exchange. Economics are strictly handled by donations. For further information, please call (202) 397-6213.

HUSA presents a Spartacus Youth League Forum: "Blacks Don't Cry for Polish A Solidarity." Stop Reagan's Anti-Soviet War drive, descend USSR. For black labor mobilization to bring down Reagan. Guest speaker, Ed Korten, N.Y. City transit worker. Saturday March 6 at 7:30 p.m., Blackburn rm. 150. For more information, contact 363-7312. Free.

The philosophy department announces the annual Locke Lecture, honoring the renowned philosopher of the Harlem Renaissance, Thursday, March 11, 4 p.m., Locke Hall 105. Dr. William Banner, former department chairman, will discuss "Alain Locke and the Philosophy of Pluralism."

In Commemoration of the heroes of the South African wars of liberation, HUSA is putting up two gigantic posters. The "unveiling ceremony" is planned for March 12 at 12 p.m., Blackburn Center. Be part of this historical event. For more information Call 636-6914 and ask for Bob or Dumi.

Information Session will be held by the Institute of Applied Metaphysics in the Blackburn Center March 2 Room 148 at 8 p.m. Subject: Applied Metaphysics. For more information call 384-2827.

Religious

The Great Litany will be recited every Thursday during Lent at 12:10 p.m. and 12:30 p.m. in the Little Chapel/Carnegie Building. Faculty, staff, and students, regardless of denomination, are cordially invited.

Igbimo Otio Christian Fellowship presents "Taking Care of your Temple." Speaker: Dr. Lorenzo McKinney. Time: 6 p.m. till 8 p.m. Place: Basement of Andrew Rankin Chapel. When: Sunday, March 7. A free offering for World Hunger will be taken. All are invited. Wednesday, March 10, at 11 a.m. Skinner will speak at the chapel of the Divinity School.

Meetings

Attention: There will be a meeting of all those interested in working on the Arts Festival this evening at 6 p.m. in room 110 of the Blackburn Center. This is a very important meeting.

All Communications Students, there will be a mass meeting held Wednesday, March 10, at 4 p.m. in Freedman Square room 210, the typing lab. Let's look toward completing our last three main objectives: electives, SC handbook and senior banquet.

Howardfest. There will be a meeting of all students interested in working on the UGSA Spring Arts Festival's Howardfest in the auditorium of the School of Engineering on Friday, March 12 at 5 p.m.

African Students Association. There will be a meeting of all African students. All the African students are urged to participate at the meeting taking place on March 12 from 4 p.m. to 7 p.m. For further information contact International Students Office, Blackburn Center Ballroom.

Lambda Student Alliance will hold meetings on March 8 and March 22 in Rm. B-21 Douglass Hall at 7 p.m. Lambda will also hold a coffee house/rap session March 18 from 7-9:30 p.m. in room B-21 Douglass Hall. All are welcome to attend.

State Clubs

The Chicago Club will be meeting today, Friday, March 5, at 5:30 p.m. Douglass Hall Rm. 237. We are asking that all members attend so that we can get started on our next business venture. We would like to extend our thanks to all who supported the Club at The Last Harrah.

All Ohio club members there will be an important meeting to discuss old and new business in DGH room 126. Today 5 p.m. Please attend!!!

New Yorkers LTD will have a meeting on Wednesday, March 10, in the Blackburn auditorium. All are welcome. Meetings begin at 7 p.m. sharp. Tickets to all events can be purchased then.

All North Carolinians will meet Tuesday, March 9 at 6 p.m. in DGH Rm. 143. Very Important!!!

There will be a Philadelphia club meeting on Wednesday, March 10. The meeting will be held in Douglass Hall, room 237 at 7 p.m. All members are urged to attend. Very important.

Virginians!!! The Virginia Student Alliance is having a meeting March 8. Get involved to make the Virginia Student Alliance the greatest state club Howard has ever seen. The meeting will start promptly at 7 p.m. Meet in the lobby of Douglass Hall for the exact location.

Attention students from Antigua and Barbuda! Please contact the Caribbean Student Association executive to plan a focus on the islands. Phone: 277-1814 or 423-7478.

Entertainment

Sandwich Sounds. The Dave Robbins Group featuring Mr. Tyrone Thomas will perform at Cramton Auditorium, Thursday, March 11, from 12 noon until 1:30 p.m. Admission is free. Come and share your lunch with contemporary sounds. All students are invited.

Love blossoms in the Spring. Ladies of the Howard community the Chocolate City Club presents their version of the dating game. Keep your eyes open for upcoming information. This time around, it's ladies' choice.

Free Movie: "A Distant Thunder" the sequel to "A Thief in the Night" shows the imprisonment and martyrdom of those refusing to accept the mark of the Beast during the tribulation period. Monday, March 8, 7 p.m. School of Human Ecology's Auditorium. Free to all Howard students.

"The Only Thing Happening Tonight!" Denim Disco at the Chastleton Hotel 1701 16th St., N.W. A few blocks from Meridian Hill Dorm 10-2 a.m. Admission: \$2.00.

Truth and Crandall Halls present: "A Tribute to the Black Performing Arts." We shall celebrate dance, theatre, and song with our residents performing in dance ensembles, dramatic interpretations, and singing groups. Come and enjoy our outstanding talent; refreshments will be served. Call 636-0563 or 636-0817 for more information.

Jazz comes to Rankin Chapel. David J. Robbins, pianist will present his Senior Recital, Saturday, March 6, at 5 p.m. in Rankin Chapel. The works of John Coltrane, Thelonious Monk, and original compositions will be featured. All students are invited.

Soca rhumba. The Caribbean Students Association presents a post-carnival soca rhumba. Food from the Islander Restaurant, a cash bar and music by One Love-De Hardest Hard. When: tonight, Friday, March 5. Where: 1304 Euclid St. N.W. Admission: 50¢.

House party. A bad-mamma-jamma Saturday night at 1304 Euclid Street, N.W. Food, drinks and dinners on sale. When: tomorrow night at 11 p.m. Admission is 50¢. Another jam by the Drew Crew.

Free!! Come out and party with the S.C. Club in the Punch Out on March 9 Tuesday night, from 8 to 10 p.m.

Attention Rochesterians (N.Y.) and area residents. Isn't it about time we all meet! On Saturday, March 6, at 7 p.m. we have planned a get-together dance at NCO Club 4th St., Fort McNair. Please plan to attend and bring your friends. Tickets are \$3. Contact Cary at 528-6938, or Alberta, 797-2644 for tickets.

The brothers of Phi Beta Sigma Fraternity, Inc., Alpha Chapter, presents a showcase of stars coffee house featuring John Scott & Fixx, Dave Robbins, Natalie Jackson and many more. Time: 7 pm-10 pm. Date: Wed. March 10. Place: The Punch Out. Admission: Free. An affair you don't want to miss.

International Social Hour will be held today from 3-4 p.m. in the music listening room of the Blackburn University Center. Everyone is welcomed.

General

Graduate and undergraduate history majors are urged to submit essays by March 12, for the 1982 Rayford Logan Essay Competition. The total prize this year is \$750. For more information, please contact Ms. Kemp, history office, 636-6815.

U.S.G.A. is sponsoring a T-shirt contest for this year's Spring Arts Festival. Contestants must compose a theme and create a graphic design. All entries must be submitted to Kimberly Graham in the U.G.S.A. office by Monday, March 15, at 3 p.m. First prize will be \$50. Good Luck.

SBPA prospective May graduates. Please see Dr. Greene for an academic file review and check in student accounts as to your financial status. You must have both academic and financial clearance to receive your diploma in May.

The music department will hold its final round of auditions for scholarships and financial aid on Saturday, March 6, on the 3rd floor in the College of Fine Arts. Auditions for instrumentalists and vocalists will begin promptly at 9 a.m. For further information, please contact Dr. Doris McGinty at 636-7082 or 83.

On-Campus Recruitment Program. Interviews with prospective employers began Jan. 25. All graduating seniors are eligible for this program and should come to the Office of Career Planning and Placement, 2nd Floor, Student Resource Center, 6th and Bryant Streets, N.W., to register. Registration is from 10 a.m.-3 p.m. daily.

Personals

Happy Birthday Adrienne Wilson! Glad you are feeling better! We love you! Shel, Loretta, Lisa, Neicy, Brenda, and Arlene. Suite 410 East Bethune is the best!!

New Yorkers LTD wishes all a successful year and reminds everyone to keep next Friday night open. Members let's keep strong meeting attendance.

Vanessa. I hope your marriage will be filled with joy and happiness. R.M.A. Oklahoma—Class of '79.

Dear R.S.: I know you probably have something smart to say this week, but I'll ignore it. I believe that children should have a chance to voice their opinions too. Here's to the first amendment—Chico.

THE QUEST OF THE SECRET CITY SWEEPSTAKES



Here's a city in Europe—you could travel there free. So unravel these riddles, and uncover its key.

TO PLAY THE GAME:

Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

TO ENTER SWEEPSTAKES:

1. NO PURCHASE NECESSARY.
2. Grand Prize consists of two regular round-trip economy airfares to the secret city, 30-day Eurail passes, American Youth Hostel passes, two backpacks and \$1000 in cash.
3. Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 6018, Norwalk, CT 06852.
4. The first 1,000 correct respondents will receive a poster as an entry prize.
5. All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



WHAT AM I?

I work all day
and through the dark of night,
So strong
and yet so frail when love does leave,
When I stop,
I cause alarming fright,
I swell with pride
and cause a chest to heave.

2 14 11 10, 6
(Answer to Week #3 Riddle: TEACHER)

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Developing the Composition
Communications Skills/Secretaries
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Study Power/History
Math in the Sciences

- Six weeks
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